

# Language Technology

## Chapter 12: Words, Parts of Speech, and Morphology

[https://link.springer.com/chapter/10.1007/978-3-031-57549-5\\_12](https://link.springer.com/chapter/10.1007/978-3-031-57549-5_12)

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# The Parts of Speech

The parts of speech (POS) are classes that correspond to the lexical – or word – categories

Plato made a distinction between the verb and the noun.

After him, the word categories further evolved and grew in number until Dionysus Thrax formulated and fixed them.

Aelius Donatus popularized the list of the eight parts of speech: noun, pronoun, verb, participle, conjunction, adverb, preposition, and interjection.

Grammarians have adopted these POS for most European languages although they are somewhat arbitrary

POS divide between two main classes: the open class and the closed class



# Parts of Speech: Open Class Words

| POS        | English                   | French                          | German                          |
|------------|---------------------------|---------------------------------|---------------------------------|
| Nouns      | <i>name, Frank</i>        | <i>nom, François</i>            | <i>Name, Franz</i>              |
| Adjectives | <i>big, good</i>          | <i>grand, bon</i>               | <i>groß, gut</i>                |
| Verbs      | <i>to swim</i>            | <i>nager</i>                    | <i>schwimmen</i>                |
| Adverbs    | <i>rather, very, only</i> | <i>plutôt, très, uniquement</i> | <i>fast, nur, sehr, endlich</i> |



# Parts of Speech: Closed Class Words

| POS                       | English                      | French                      | German                     |
|---------------------------|------------------------------|-----------------------------|----------------------------|
| Determiners               | <i>the, several, my</i>      | <i>le, plusieurs, mon</i>   | <i>der, mehrere, mein</i>  |
| Pronouns                  | <i>he, she, it</i>           | <i>il, elle, lui</i>        | <i>er, sie, ihm</i>        |
| Prepositions              | <i>to, of</i>                | <i>vers, de</i>             | <i>nach, von</i>           |
| Conjunctions              | <i>and, or</i>               | <i>et, ou</i>               | <i>und, oder</i>           |
| Auxiliaries<br>and modals | <i>be, have, will, would</i> | <i>être, avoir, pouvoir</i> | <i>sein, haben, können</i> |



# Annotation with Parts of Speech

Sentence:

*That round table might collapse*

Annotation:

| Words           | Parts of speech | POS tags |
|-----------------|-----------------|----------|
| <b>that</b>     | Determiner      | DET      |
| <b>round</b>    | Adjective       | ADJ      |
| <b>table</b>    | Noun            | NOUN     |
| <b>might</b>    | Modal verb      | AUX      |
| <b>collapse</b> | Verb            | VERB     |

The automatic annotation uses predefined POS tagsets such as the Penn Treebank tagset for English



# Training Sets: The CoNLL Format

The CoNLL format is a tabular format to distribute annotated texts. This format was created for evaluations carried out by the Conference in natural language learning

The CoNLL annotation has varied much across the years. We use CoNLL-U, the latest iteration.

Annotation of the Spanish sentence:

*La reestructuración de los otros bancos checos se está acompañando por la reducción del personal*

*'The restructuring of Czech banks is accompanied by the reduction of personnel'*



# Example of Annotation (CoNLL-U)

*La reestructuración de los otros bancos checos se está acompañando por la reducción del personal*

| ID | FORM             | LEMMA            | UPOS  | FEATS  |
|----|------------------|------------------|-------|--|
| 1  | La               | el               | DET   | Definite=Def Gender=Fem Number=Sing PronType=Art       |
| 2  | reestructuración | reestructuración | NOUN  | Gender=Fem Number=Sing                                 |
| 3  | de               | de               | ADP   | AdpType=Prep   |
| 4  | los              | el               | DET   | Definite=Def Gender=Masc Number=Plur PronType=Art      |
| 5  | otros            | otro             | DET   | Gender=Masc Number=Plur PronType=Ind                   |
| 6  | bancos           | banco            | NOUN  | Gender=Masc Number=Plur                                |
| 7  | checos           | checo            | ADJ   | Gender=Masc Number=Plur                                |
| 8  | se               | se               | PRON  | Case=Acc Person=3 PrepCase=Npr PronType=Prs Reflex=Yes |
| 9  | está             | estar            | AUX   | Mood=Ind Number=Sing Person=3 Tense=Pres VerbForm=Fin  |
| 10 | acompañando      | acompañar        | VERB  | VerbForm=Ger   |
| 11 | por              | por              | ADP   | AdpType=Prep   |
| 12 | la               | el               | DET   | Definite=Def Gender=Fem Number=Sing PronType=Art       |
| 13 | reducción        | reducción        | NOUN  | Gender=Fem Number=Sing                                 |
| 14 | del              | del              | ADP   | AdpType=Preppron                                       |
| 15 | personal         | personal         | NOUN  | Gender=Masc Number=Sing                                |
| 16 | .                | .                | PUNCT | PunctType=Peri   |



# Part-of-Speech Annotation (CoNLL 2000)

Annotation of: *He reckons the current account deficit will narrow to only # 1.8 billion in September.* We set aside the last column for now.

|           |     |      |
|-----------|-----|------|
| He        | PRP | B-NP |
| reckons   | VBZ | B-VP |
| the       | DT  | B-NP |
| current   | JJ  | I-NP |
| account   | NN  | I-NP |
| deficit   | NN  | I-NP |
| will      | MD  | B-VP |
| narrow    | VB  | I-VP |
| to        | TO  | B-PP |
| only      | RB  | B-NP |
| #         | #   | I-NP |
| 1.8       | CD  | I-NP |
| billion   | CD  | I-NP |
| in        | IN  | B-PP |
| September | NNP | B-NP |
| .         | .   | O    |





# Part-of-Speech Annotation (Universal Dependencies)

Annotation of: *Do museum labels have an impact on how people look at artworks?*

| ID | FORM     | LEMMA   | UPOS  | XPOS | FEATS   |
|----|----------|---------|-------|------|---|
| 1  | Do       | do      | AUX   | VBP  | Mood=Ind Number=Plur Person=3 Tense=Pres VerbForm=Fin |
| 2  | museum   | museum  | NOUN  | NN   | Number=Sing   |
| 3  | labels   | label   | NOUN  | NNS  | Number=Plur   |
| 4  | have     | have    | VERB  | VB   | VerbForm=Inf  |
| 5  | an       | a       | DET   | DT   | Definite=Ind PronType=Art                             |
| 6  | impact   | impact  | NOUN  | NN   | Number=Sing   |
| 7  | on       | on      | ADP   | IN   |   |
| 8  | how      | how     | SCONJ | WRB  | PronType=Rel  |
| 9  | people   | person  | NOUN  | NNS  | Number=Plur   |
| 10 | look     | look    | VERB  | VBP  | Mood=Ind Number=Plur Person=3 Tense=Pres VerbForm=Fin |
| 11 | at       | at      | ADP   | IN   |   |
| 12 | artworks | artwork | NOUN  | NNS  | Number=Plur   |
| 13 | ?        | ?       | PUNCT | .    |   |



# Part-of-Speech Annotation (Universal Dependencies)

Annotation of: *Genom skattereformen införs individuell beskattning (särbeskattning) av arbetsinkomster.*

| ID | FORM            | LEMMA          | UPOS  | XPOS                   | FEATS   |
|----|-----------------|----------------|-------|------------------------|---|
| 1  | Genom           | genom          | ADP   | PP                     |   |
| 2  | skattereformen  | skattereform   | NOUN  | NN UTR SIN DEF NOM     | Case=Nom Definite=Def Gender=Com Number=Sing            |
| 3  | införs          | införa         | VERB  | VB PRS SFO             | Mood=Ind Tense=Pres VerbForm=Fin Voice=Pass             |
| 4  | individuell     | individuell    | ADJ   | JJ POS UTR SIN IND NOM | Case=Nom Definite=Ind Degree=Pos Gender=Com Number=Sing |
| 5  | beskattning     | beskattning    | NOUN  | NN UTR SIN IND NOM     | Case=Nom Definite=Ind Gender=Com Number=Sing            |
| 6  | (               | (              | PUNCT | PAD                    |   |
| 7  | särbeskattning  | särbeskattning | NOUN  | NN UTR SIN IND NOM     | Case=Nom Definite=Ind Gender=Com Number=Sing            |
| 8  | )               | )              | PUNCT | PAD                    |   |
| 9  | av              | av             | ADP   | PP                     |   |
| 10 | arbetsinkomster | arbetsinkomst  | NOUN  | NN UTR PLU IND NOM     | Case=Nom Definite=Ind Gender=Com Number=Plur            |
| 11 | .               | .              | PUNCT | MAD                    |   |



# Ambiguity

| Words           | Possible tags             | Example of use                     |
|-----------------|---------------------------|------------------------------------|
| <b>that</b>     | Subordinating conjunction | <i>That he can swim is good</i>    |
|                 | Determiner                | <i>That white table</i>            |
|                 | Adverb                    | <i>It is not that easy</i>         |
|                 | Pronoun                   | <i>That is the table</i>           |
|                 | Relative pronoun          | <i>The table that collapsed</i>    |
| <b>round</b>    | Verb                      | <i>Round up the usual suspects</i> |
|                 | Preposition               | <i>Turn round the corner</i>       |
|                 | Noun                      | <i>A big round</i>                 |
|                 | Adjective                 | <i>A round box</i>                 |
|                 | Adverb                    | <i>He went round</i>               |
| <b>table</b>    | Noun                      | <i>That white table</i>            |
|                 | Verb                      | <i>I table that</i>                |
| <b>might</b>    | Noun                      | <i>The might of the wind</i>       |
|                 | Modal verb                | <i>She might come</i>              |
| <b>collapse</b> | Noun                      | <i>The collapse of the empire</i>  |
|                 | Verb                      | <i>The empire can collapse</i>     |



# Part-of-Speech Ambiguity in Swedish

The word *som* in the *Norstedts svenska ordbok*, 1999, has three entries:

- ① *Om jag vore lika vacker som du, skulle jag vara lycklig.* (konjunktion)
- ② *Bilen som jag köpte i fjol.* (pronomen)
- ③ *Som jag har saknat dig.* (adverb)

The part-of-speech difference can be significant:

Swedish. Compare the pronunciation of *vaken*, adjective, as in *Han är aldrig vaken innan klockan sju* and *vaken*, noun, as in *Vi fiskade i vaken i sjön*

English. Compare *object* in *I object to violence*, verb, or *I could see an object*, noun.



# Grammatical Features

| Main parts of speech             | Features (subcategories)  |
|----------------------------------|---|
| Adjective, noun, pronoun         | Regular base comparative superlative interrogative person number case |
| Adverb                           | Regular base comparative superlative interrogative                    |
| Article, determiner, preposition | Person case number  |
| Verb                             | Tense voice mood person number case                                   |



# Lexicons: An Excerpt from the Oxford Advanced Learner's Dictionary

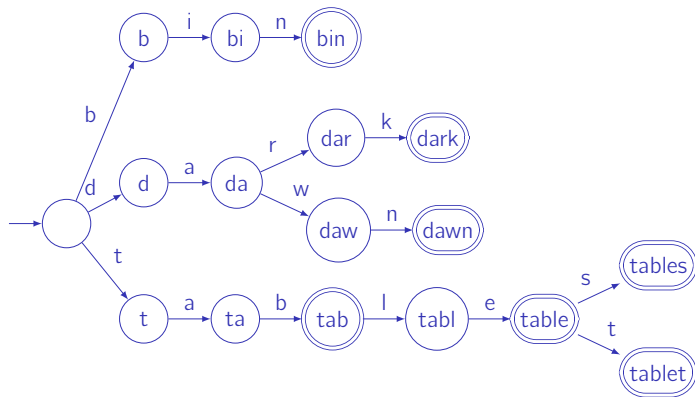
| Word         | Pronunciation    | Syntactic tag | Syllable count or verb pattern (for verbs) |
|--------------|------------------|---------------|--|
| a            | @                | S-*           | 1  |
| a            | EI               | Ki\$          | 1  |
| a fortiori   | el ,fOtl'Oral    | Pu\$          | 5  |
| a posteriori | el ,pOsterl'Oral | OA\$,Pu\$     | 6  |
| a priori     | el ,pral'Oral    | OA\$, Pu\$    | 4  |
| a's          | Eiz              | Kj\$          | 1  |
| ab initio    | &b I'nISl@U      | Pu\$          | 5  |
| abaci        | '&b@sal          | Kj\$          | 3  |
| aback        | @'b&k            | Pu%           | 2  |
| abacus       | '&b@k@s          | K7%           | 3  |
| abacuses     | '&b@k@slz        | Kj%           | 4  |
| abaft        | @'bAft           | Pu\$,T-\$     | 2  |
| abandon      | @'b&nd@n         | H0%,L@%       | 36A,14                                     |
| abandoned    | @'b&nd@nd        | Hc%,Hd%,OA%   | 36A,14                                     |
| abandoning   | @'b&nd@nIN       | Hb%           | 46A,14                                     |
| abandonment  | @'b&nd@nm@nt     | L@%           | 4  |
| abandons     | @'b&nd@nz        | Ha%           | 36A,14                                     |
| abase        | @'bels           | H2%           | 26B  |
| abased       | @'belst          | Hc%,Hd%       | 26B  |
| abasement    | @'belsm@nt       | L@%           | 3  |

Newer standard:

<https://tei-c.org/release/doc/tei-p5-doc/en/html/DI.html>



# Letter Trees



# Morphemes

|         | Word  | Morpheme decomposition  |
|---------|---|---|
| English | <i>disentangling</i><br><i>rewritten</i>      | <u>dis</u> + <u>en</u> + <b>tangle</b> + <u>ing</u><br><u>re</u> + <b>write</b> + <u>en</u>         |
| French  | <i>désembrouillé</i><br><i>récite</i>         | <u>dé</u> + <u>em</u> + <b>brouiller</b> + <u>é</u><br><u>re</u> + <b>écrire</b> + <u>te</u>        |
| German  | <i>entwirrend</i><br><i>wiedergeschrieben</i> | <u>ent</u> + <b>wirren</b> + <u>end</u><br><u>wieder</u> + <u>ge</u> + <b>schreiben</b> + <u>en</u> |





# Inflection

|         | Plural of nouns  | Morpheme decomposition |
|---------|------------------|------------------------|
| English | <i>hedgehogs</i> | <i>hedgehog+s</i>      |
|         | <i>churches</i>  | <i>church+es</i>       |
|         | <i>sheep</i>     | <i>sheep+∅</i>         |
| French  | <i>hérissons</i> | <i>hérisson+s</i>      |
|         | <i>chevaux</i>   | <i>cheval+ux</i>       |
| German  | <i>Gründe</i>    | <i>Grund+(¨)e</i>      |
|         | <i>Hände</i>     | <i>Hand+(¨)e</i>       |
|         | <i>Igel</i>      | <i>Igel+∅</i>          |



# Derivation

## Creation of a new word

|          | English                                  | French                                 | German                                     |
|----------|--|--|--|
| Prefixes | <b>fore</b> see,<br><b>un</b> pleasant   | <b>pré</b> voir,<br><b>dé</b> plaisant | <b>vor</b> hersehen,<br><b>un</b> angenehm |
| Suffixes | manage <b>able</b> ,<br>rigor <b>ous</b> | gér <b>able</b> ,<br>rigour <b>eux</b> | vorsicht <b>ich</b> ,<br>streit <b>bar</b> |



# Morphological Processing

Generation →

| English         |                | French                |                    | German              |                  |
|-----------------|----------------|-----------------------|--------------------|---------------------|------------------|
| <i>dog+s</i>    | <i>dogs</i>    | <i>chien+s</i>        | <i>chiens</i>      | <i>Hund+e</i>       | <i>Hunde</i>     |
| <i>work+ing</i> | <i>working</i> | <i>travailler+ant</i> | <i>travaillant</i> | <i>arbeiten+end</i> | <i>arbeitend</i> |
| <i>un+do</i>    | <i>undo</i>    | <i>dé+faire</i>       | <i>défaire</i>     |                     |                  |

← Parsing



# Language Differences (Source: Xerox)

| Language | # stems | # inflected forms                    | Lex. size (kb) |
|----------|---------|--------------------------------------|----------------|
| English  | 55,000  | 240,000                              | 200–300        |
| French   | 50,000  | 5,700,000                            | 200–300        |
| German   | 50,000  | 350,000 or<br>infinite (compounding) | 450            |
| Japanese | 130,000 | 200 suffixes                         | 500            |
|          |         | 20,000,000 word forms                | 500            |
| Spanish  | 40,000  | 3,000,000                            | 200–300        |



# Two-Level Morphology

Current morphological parsers are based on the two-level model of Kimmo Koskenniemi (1983).

It links the surface form of a word – the word as it is in a text – to its lexical or underlying form – its sequence of morphemes

|                                 |                  |
|---------------------------------|------------------|
| <b>Surface:</b>                 | disentangled     |
| <b>Lexical (or underlying):</b> | dis+en+tangle+ed |



# Examples

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## Generation: Lexical to surface form →

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|         |                               |                          |
|---------|-------------------------------|--------------------------|
| English | <i>dis+en+tangle+ed</i>       | <i>disentangled</i>      |
|         | <i>happy+er</i>               | <i>happier</i>           |
|         | <i>move+ed</i>                | <i>moved</i>             |
| French  | <i>dés+em+brouiller+é</i>     | <i>désembrouillé</i>     |
|         | <i>dé+chanter+erons</i>       | <i>déchanterons</i>      |
| German  | <i>ent+wirren+end</i>         | <i>entwirrend</i>        |
|         | <i>wieder+ge+schreiben+en</i> | <i>wiedergeschrieben</i> |

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## Parsing: ← Surface to lexical form

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# Aligning the Two Forms

|         |   |                                 |                                     |
|---------|---|---------------------------------|-------------------------------------|
| English | dis+en+tangle+ed<br>⇕ ...<br>dis0en0tangl00ed | happy+er<br>⇕ ...<br>happi0er   | move+ed<br>⇕ ...<br>mov00ed         |
| French  | dé+chanter+erons<br>⇕ ...<br>dé0chant000erons | cheval+ux<br>⇕ ...<br>cheva00ux | cheviller+é<br>⇕ ...<br>chevill000é |
| German  | singen+st<br>⇕ ...<br>sing00st                | Grund+`e<br>⇕ ...<br>Gründ00e   | Igel+Ø<br>⇕ ...<br>Igel00           |



# Interpreting the Morphemes

Suffixes have a grammatical interpretation: *erons* in a French verb corresponds to verb + future + 1st person + plural

Morphological parsers can represent the lexical form as a concatenation of the stem and its features instead of the stem and the suffix.

The Xerox parser output for *disentangled* and *happier* is:

disentangle+Verb+PastBoth+123SP

happy+Adj+Comp

where +Verb denotes a verb, +PastBoth, either past tense or past participle, and +123SP any person, singular or plural; +Adj denotes an adjective and +Comp, a comparative.





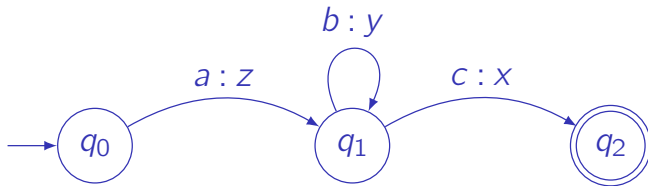
# Aligning Morphemes and Features

|          |   |   |   |   |   |   |   |   |   |   |   |       |           |        |
|----------|---|---|---|---|---|---|---|---|---|---|---|-------|-----------|--------|
| Lexical: | d | i | s | e | n | t | a | n | g | l | e | +Verb | +PastBoth | +123sp |
|          | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕ | ↕     | ↕         | ↕      |
| Surface: | d | i | s | e | n | t | a | n | g | l | 0 | 0     | e         | d      |

|          |   |   |   |   |   |      |       |
|----------|---|---|---|---|---|------|-------|
| Lexical: | h | a | p | p | y | +Adj | +Comp |
|          | ↕ | ↕ | ↕ | ↕ | ↕ | ↕    | ↕     |
| Surface: | h | a | p | p | i | e    | r     |



# Transducers



The string *abbbc* is transduced into *zyyyx*



# Mathematical Definition of a FST

- ①  $Q$  is a finite set of states.
- ②  $\Sigma$  is a finite set of symbol or character pairs  $i : o$ , where  $i$  is a symbol of the input alphabet and  $o$  of the output alphabet. As we saw, both alphabets may include epsilon transitions.
- ③  $q_0$  is the start state,  $q_0 \in Q$ .
- ④  $F$  is the set of final states,  $F \subseteq Q$ .
- ⑤  $\delta$  is the transition function  $Q \times \Sigma \rightarrow Q$ , where  $\delta(q, i, o)$  returns the state where the automaton moves when it is in state  $q$  and consumes the input symbol pair  $i : o$ .

The quintuple defining automaton is  $Q = \{q_0, q_1, q_2\}$ ,

$\Sigma = \{a : z, b : y, c : x\}$ ,

$\delta = \{\delta(q_0, a : z) = q_1, \delta(q_1, b : y) = q_1, \delta(q_1, c : x) = q_2\}$ , and  $F = \{q_0\}$ .



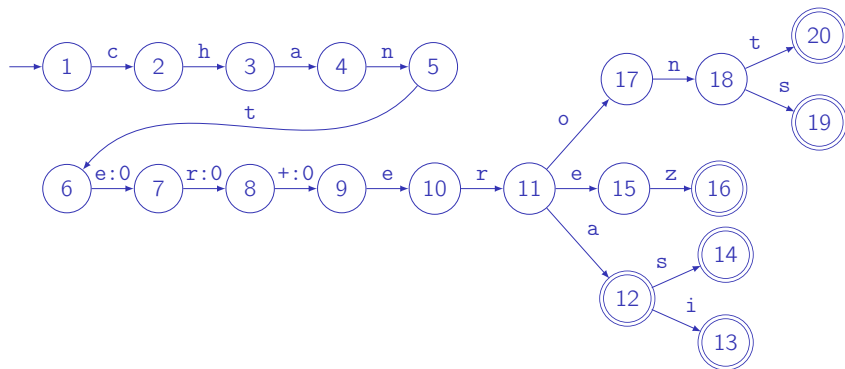
# French Verb Transducers for *chanter*

| Number\Person | First             | Second           | Third             |
|---------------|-------------------|------------------|-------------------|
| singular      | <i>chanterai</i>  | <i>chanteras</i> | <i>chantera</i>   |
| plural        | <i>chanterons</i> | <i>chanterez</i> | <i>chanteront</i> |

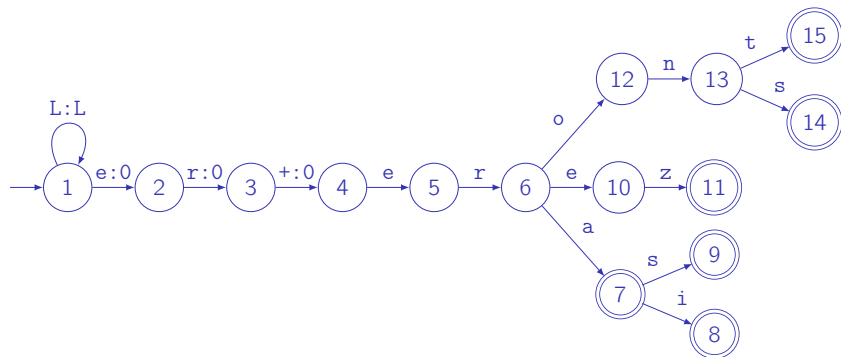
| Number\Pers. | First         | Second       | Third         |
|--------------|---------------|--------------|---------------|
| singular     | chanter+erai  | chanter+eras | chanter+era   |
|              | chant000erai  | chant000eras | chant000era   |
| plural       | chanter+erons | chanter+erez | chanter+eront |
|              | chant000erons | chant000erez | chant000eront |



# Transducer for *chanter*



# French Verb Transducers: Future, 1st Group



To implement it, you can use either Prolog or OpenFst  
<https://www.openfst.org/>



# Romance Languages

| Language   | Number\Person | First             | Second           | Third             |
|------------|---------------|-------------------|------------------|-------------------|
| Italian    |               |                   |                  |                   |
|            | singular      | <i>canterò</i>    | <i>canterai</i>  | <i>canterà</i>    |
|            | plural        | <i>canteremo</i>  | <i>canterete</i> | <i>canteranno</i> |
| Spanish    |               |                   |                  |                   |
|            | singular      | <i>cantaré</i>    | <i>cantarás</i>  | <i>cantará</i>    |
|            | plural        | <i>cantaremos</i> | <i>cantaréis</i> | <i>cantarán</i>   |
| Portuguese |               |                   |                  |                   |
|            | singular      | <i>cantarei</i>   | <i>cantarás</i>  | <i>cantará</i>    |
|            | plural        | <i>cantaremos</i> | <i>cantareis</i> | <i>cantarão</i>   |



# Course Content: 2023

The rest of the slides in this document is not part of the course in 2023.

You can nonetheless read it if you are curious.





# Ambiguity

In the transducer for future tense, there is no ambiguity: A surface form has only one lexical form with a unique final state.

This is not the case with the present tense

(je) chante 'I sing'

(il) chante 'he sings'

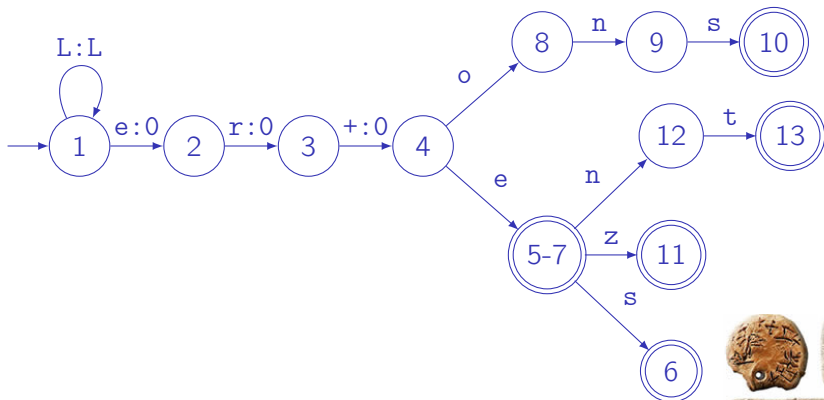
| Number\Person | First    | Second  | Third    |
|---------------|----------|---------|----------|
| singular      | chante   | chantes | chante   |
| plural        | chantons | chantez | chantent |



# Transducer Ambiguity

Final states 5 and 7 are the same.

The implementation in Prolog is similar to that of the future tense. Using backtracking, the transducer can produce all the final states reflecting the morphological ambiguity.



# Koskenniemi's Rules

Koskenniemi described morphology with declarative rules.

They use the left and right context and the  $\Rightarrow$ ,  $\Leftarrow$ ,  $\Leftrightarrow$ , or  $/\Leftarrow$  operators

In English, a lexical *y* can correspond to a surface *i* as in *happier*.

It occurs when *y* is preceded by a consonant and followed by *-er*, *-ed*, or *-s*.

①  $y:i \Leftarrow C:C \_ \_ +:0 \ e:e \ r:r$

②  $y:i \Leftarrow C:C \_ \_ +:e \ s:s$

③  $y:i \Leftarrow C:C \_ \_ +:0 \ e:e \ d:d$



# Two-level Rules

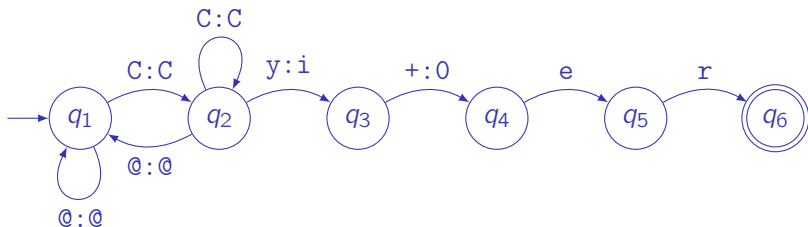
Lexical:surface transduction is described by rules.

| Rules                          | Description  |
|--------------------------------|--|
| a:b $\Rightarrow$ lc __ rc     | a is transduced as b <b>only</b> when it has lc to the left and rc to the right            |
| a:b $\Leftarrow$ lc __ rc      | a is <b>always</b> transduced as b when it has lc to the left and rc to the right          |
| a:b $\Leftrightarrow$ lc __ rc | a is transduced as b <b>always and only</b> when it has lc to the left and rc to the right |
| a:b $/\Leftarrow$ lc __ rc     | a is <b>never</b> transduced as b when it has lc to the left and rc to the right           |



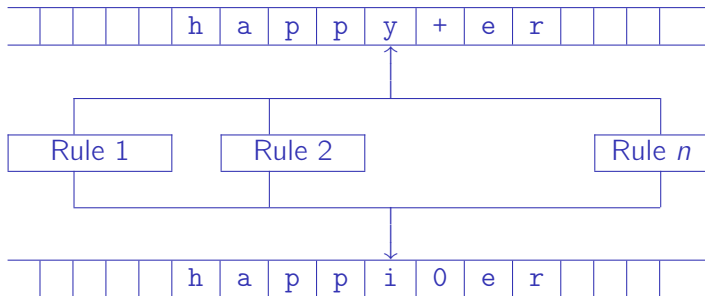
# Parallel Rules

All the rules are applied in parallel (provided that their context match)



# Rules and Transducers

Rules can be compiled as an equivalent transducer



# Rule Intersection

The parallel transducers are then combined into a single one using the transducer intersection.



# Problems with Intersection

The intersection of two finite automata defines a finite-state automaton. It is not always the case for finite-state transducers.

Kaplan and Kay (1994) demonstrated that when surface and lexical pairs have the same length – without  $\epsilon$  –, the intersection is a transducer.

This property is sufficient to intersect the rules in practical applications.

In fact, transducers obtained from two-level rules are intersected by treating the  $\epsilon$  symbol as an ordinary symbol (Beesley and Karttunen 2003, p. 55).





# Xerox

Originally, rules were compiled by hand.

However, it can quickly become intractable especially when it comes to managing conflicting rules or when rule contexts interfere with transduced symbols.

To solve it, we can use a compiler that creates transducers automatically from two-level rules.

The Xerox's XFST is an example of it. It is a publicly available tool and to date the only serious implementation of a morphological rule compiler.



# Morphology of French Verbs

We used the stem and a set of suffixes for French regular verbs.

French irregular verbs are notoriously more complex.

Chanod (1994) gives an example of decomposition into simple rules.

| <b>Infinitive</b>   | <b>courir</b>   | <b>dormir</b> | <b>battre</b> | <b>peindre</b> | <b>écrire</b>   |
|---------------------|-----------------|---------------|---------------|----------------|-----------------|
| First person sing.  | cours <u>s</u>  | <b>dors</b>   | <b>bats</b>   | <b>peins</b>   | écris           |
| Second person sing. | cours <u>s</u>  | <b>dors</b>   | <b>bats</b>   | <b>peins</b>   | écris           |
| Third person sing.  | court <u>t</u>  | <b>dort</b>   | <b>bat</b>    | <b>peint</b>   | écrit           |
| First person pl.    | cour <u>ons</u> | dormons       | battons       | peignons       | <b>écrivons</b> |
| Second person pl.   | cour <u>ez</u>  | dormez        | battez        | peignez        | <b>écrivez</b>  |
| Third person pl.    | cour <u>ent</u> | dorment       | battent       | peignent       | <b>écrivent</b> |



# French Morphology

|   |        |       |     |     |
|---|--------|-------|-----|-----|
| <b>Lexical form:</b> stem   | dormir | +IndP | +SG | +P1 |
|   | ↕      |       | ↕   |     |
| <b>Intermediate form:</b> inflection                                | dorm   | +IndP | +SG | +P1 |
|   | ↕      |       | ↕   |     |
| <b>Intermediate form:</b> deletion of <i>m</i> followed by <i>s</i> | dorm   |       | s   |     |
|   | ↕      |       | ↕   |     |
| <b>Surface form:</b>  | dor    |       | s   |     |

From *peindre* to *peins*

n:0 ⇔ g \_\_ [s|t]



# Composition and Intersection

