

The Piss

Written by
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(Printed with the demonstration version of Fade In)

FADE IN:

EXT. PARKING LOT - NIGHT

A single puddle and evidence marker sits center screen. A hand wrapped in a light blue glove reaches down to dip it's fingers in the puddle. The hand is lifted to Detective Cotton's nostrils.

DET. COTTON
Slightly nutty, a hint of floral, and
that unmistakable scent of urine.

DET. Cotton looks at the camera and smolders

NARRATOR (V.O.)
This week on N-Y-S-Peee-U

Det. Cotton begins taking off his glove and walks towards Sgt. Bell.

DET. COTTON
I only deal in two things Sgt. Bell,
Piss and the truth, and I seem to
have run out of truth for the night

SGT. BELL
Urine a world of trouble Cotton.
You've really pissed me off. If this
case isn't solved by friday I'm
flushing you out.

NARRATOR (V.O.)
Detective Cotton is all out of
options

DET. COTTON
If it's piss I never miss

DET. Cotton looks at the camera and smolders

CUT TO:

INT. PRECINCT

Cotton slams a stack of papers on SGT. Bell's desk

DET. COTTON
God damnit Bell, I can't solve this
case for the life of me.
(MORE)

DET. COTTON (cont'd)
Get my transfer paperwork ready I
know you want me gone.

NARRATOR (V.O.)
And when you're all out of cards

SGT. BELL
I don't want you gone. You're my best
detective, the P in Police has got to
stand for something.

CUT TO:

EXT. PARKING LOT

Cotton slams a criminal onto the back of a car handcuffed

NARRATOR (V.O.)
you bet on yellow.

DET. COTTON
This little criminal went wee-wee-wee
all over town.

CUT TO:

INT. PROMOTIONAL GRAPHIC

Cotton and Bell stand back to back looking at the camera

NARRATOR
Airing wednesdays at 8 eastern 7
central on Beaumont Bulletin Plus.

FADE OUT