

# the werk



*International Style Logo Redesign*



mannyikomi



*Tell, Spring 2018*



*Personal Finance Lifestyle Magazine*



*Short Story Collection Book Cover*



manny  
ikomi

design@mannyikomi.com

Bē  in

Member AIGA

Oh, and I code too!

Made with React

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# the werk



## Coca-Cola

*International Style Logo Redesign*



## Breaking Up With God

*Literary Magazine Feature Illustration:  
Tell Spring 2018*

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## NuFlow

*Personal Finance Lifestyle Magazine*



## An Empire of Shattered Glass

*Short Story Collection Book Cover*

# Coca-Cola

*International Style Logo Redesign*

enjoy



**Open Happiness**

in a can



mannyikomi



or a bottle



enjoy



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logo & identity

user interface

other werk

about me



design thinker,  
lifetime learner,  
adoring guncle.

My background in design comes from a combination of technical training and formal education, including printing, prepress, problem solving and concept development. Utilizing both these skillsets enables me to identify a problem and design a solution from start to finish.

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"A designer is an emerging synthesis of artist, inventor, mechanic, objective economist, and evolutionary strategist."

– *R. Buckminster Fuller*

designers who  
inspire me...

### **Chris Do**

Founder of [The Futur](#) an online education platform changing the way we think about design education and strategy, teaching the design of business and the business of design.

### **Jacqueline Casey**

Master of visual puns and Helvetica. A local Massachusetts design hero best known for her poster design work at MIT.



the werk

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user interface

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about me



the werk

logo & identity

web &amp; ui

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design@mannyikomi.com

## Resume

Member AIGA

Oh, and I code too!

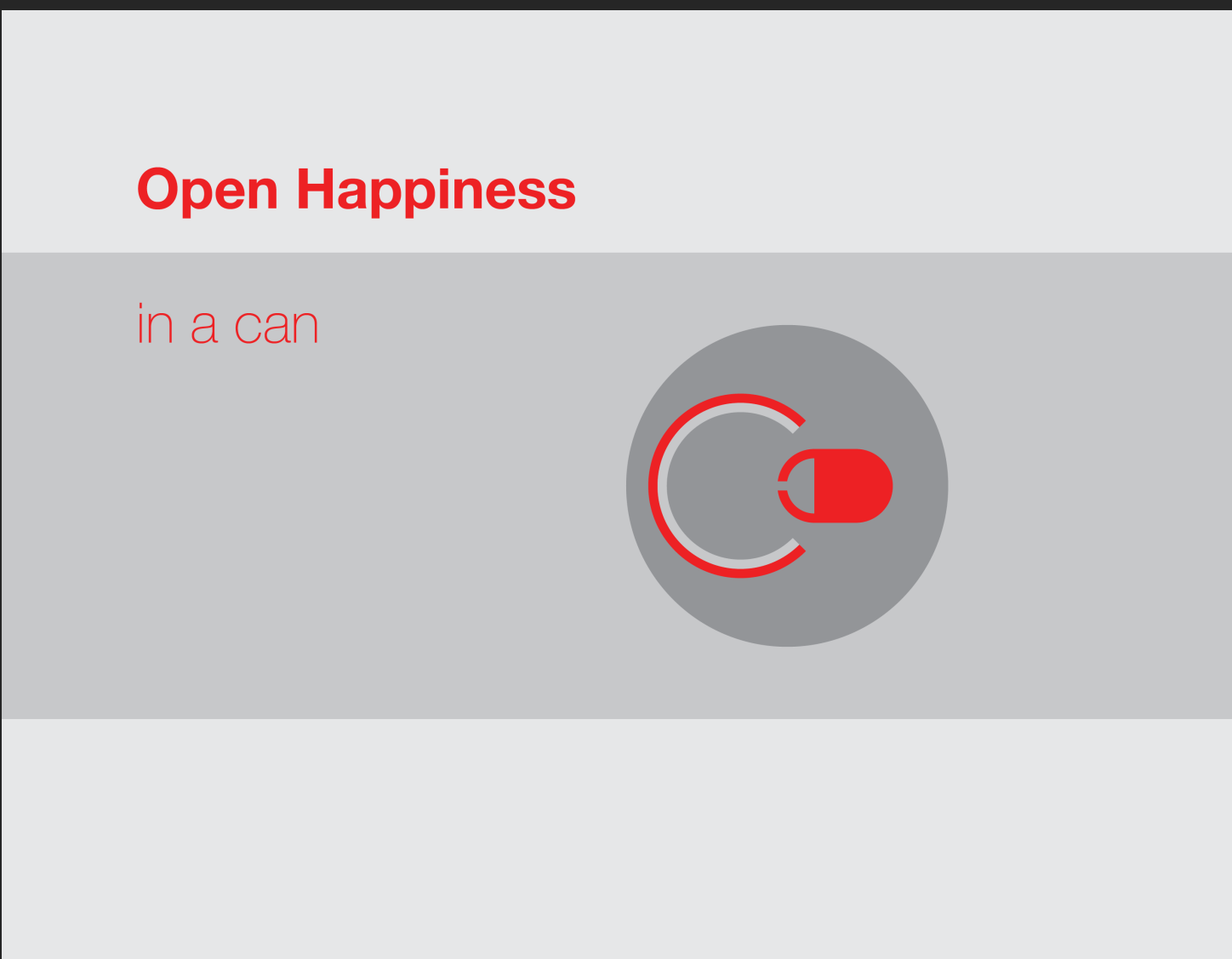
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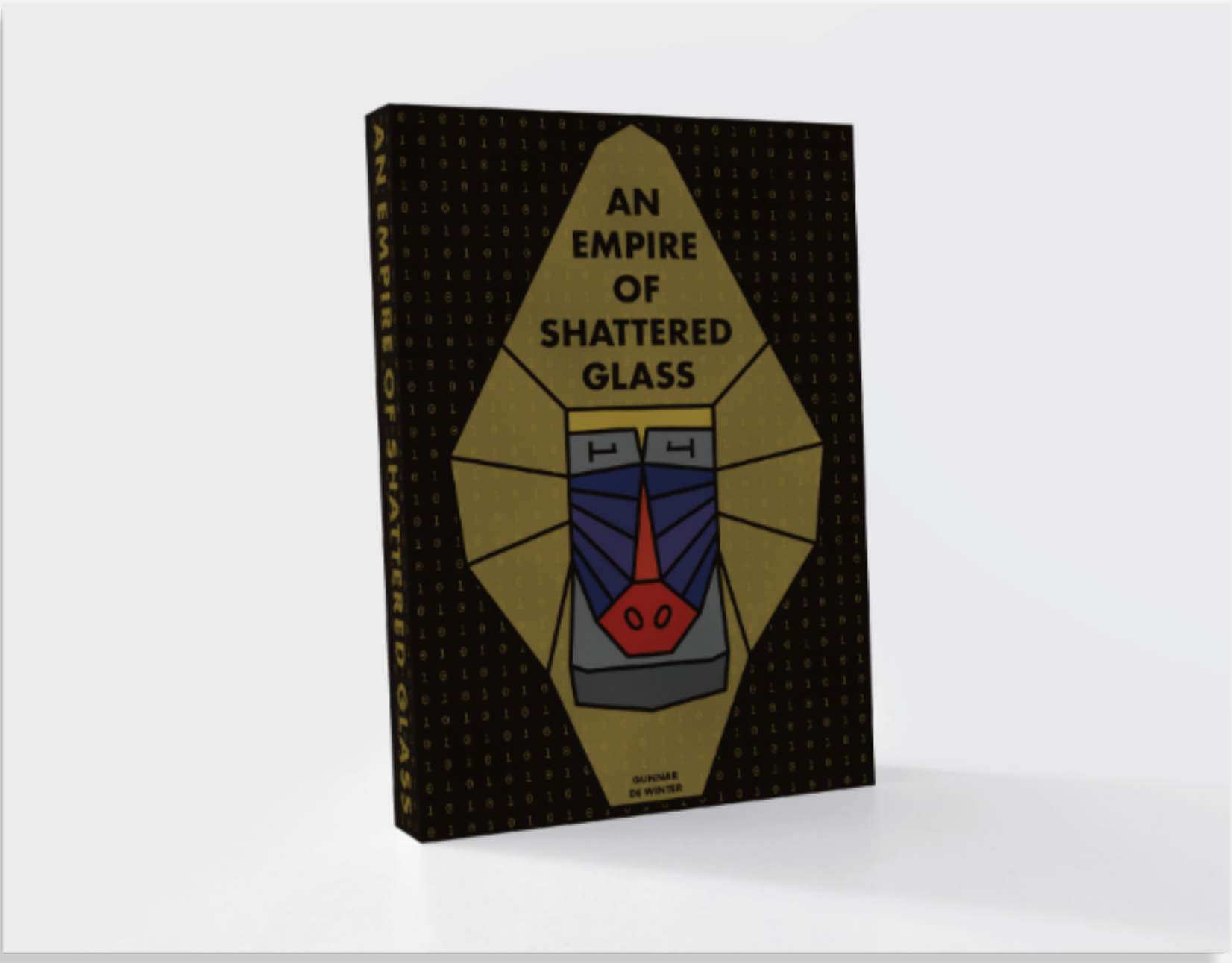


# Coca-Cola

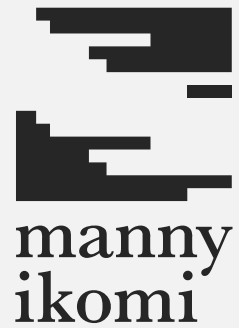
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With over 5 years of experience in the print industry I've gained the skills and foresight required to take design ideas and develop them into a high quality product. In recent years, I've been using code and the web as a creative medium to design unique and effective user interfaces.