

Night Photography

This course is targeted to students who have completed the photography beginner's course and for those who are comfortable in using their equipment. A good grasp of photographic principles and techniques is a prerequisite for enrolment.

The aim of this course is to make students aware of a new world of photography at night, helping them find the extraordinary in the ordinary. Students will be introduced to a new way of perceiving their surroundings and new creative possibilities will open up to them.

Engage in the process of making images differently and more fully. Students will be encouraged to participate, discuss and develop critical awareness, as well as to perceive and appreciate photography as a means of communication.

Night photography records time and the world in ways the human eye can't perceive. This course will explain specific techniques necessary to create successful night photos in combination with some practice outdoors. It will explore a variety of night photography techniques, like optimising exposure, working with moonlight versus city lights, light painting and light drawing, star points and long exposures.

The intention is to create an altruistic atmosphere that's conducive to open learning and strengthens the creative process.

Duration:

4 weeks (2 hours per week) on an evening class.

Equipment:

D-SLR Camera, Tripod and Digital media.