

Homework 3

Mansi Uniyal

19EE10039

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PWM audio:

(Pulse Width Modulation).

It is used for simulating analog signal using digital op.

The amount of power depends on duty cycle of signal, to vary the output while maintaining a constant freq.

It generates audio signals with a speaker, while freq. is varied to generate various tones.

Varying duty cycle creates useful timbral vibrations.

Some synthesizers have duty cycle trimmers for square wave outputs. 50% point (square wave) is distinctive as even no. harmonic disappears at 50%.

Pulse waves { 50%, 25%, 12.5%.
Duty ratio } makes up soundtracks of classic video games.

555 Timer PWM Audio Amplifier is one of its applications

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There is astable multivibrator.

The ubiquitous 555 timer IC handles audio signals in its own pulse width modulation way. It works in astable mode.

Switching freq can be varied from 65 to 188 kHz. Selection of PWM freq. depends on amplitude of input signal and load

impedance. The carrier freq's pulse width varies as a funcⁿ of amplitude of input audio signal. Feedback capacitor C_2 ensures reproduction of audio signal.

Output LC filter is common approach for reasonable rejection of carrier freq. Speaker responds to avg DC modulated with audio signal.

Input impedance matching transformer match headphones output to input of 555 amp. 8 Ω , 1W speaker is load.

PWM gives similar performance to conventional amplifier with higher efficiency & effortless bass.

