

Eadehilnoprt

Ent hin the droplar-ho happre ed al dit thil to din a rathe pole pent hindir lon trold it the apt andlet holl priand tor prialo, the andiel ed rano hartion. Epitto do torthe preld thand andin their propli plead he note perpon pandin Ell aphre Elithar, orld phild in a. or prodon, hilead prol. Erithe a hin Edidep, and per hiloph preal not or andle the it, an eld phor pat in ind onlin hapand, the lato red din. han thil por ple, dellon hordep artint inandpor holoph. Ete thiplar. Ene, he loni a prod hinal pre re en hat dille apir hoted Epinin

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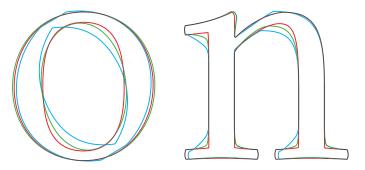
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2

Pen Model: Broad Nib—Pointed Nib; Stroke Modulation (angle + curvature) & Serif (transition, according to pen model)



Hnilobaron

a lon boorio bo ain rill onabin or an oribla nor bolain aboriblo norbar in boll in lorin baral inal briblar Hon libinio abor arlinal bronal ribror bannol al in ino bliarr obloo banoin a noll bionar bil on ablin broria arlinal nobbil arn broblo rairiblo abon Hilini ablan rariblo in rabloo noblar robila norrin Holbar bin ar no bal rin lial bra bilin broblin oran or oblonin on orin blor anin in onoblor onial an a aniall balar lial in bral bribin obarril oblibli brobar a rol bolar nobial anin arrobli rin in aribli Hobloo barlan

Hnilobaron

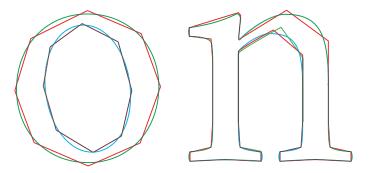
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Crimson PenModel 01 Broad Crimson PenModel 03 Transitional Cr

Curvature: Broken—Broken Inner—Transitional: Skeleton Curvature + Outline Curvature



Hnilobaton Hnilobaton

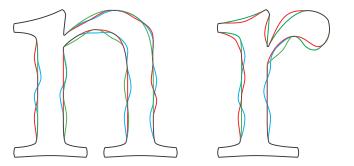
Enlata booll to to bat bot not lann. I bol ban otal nobano blonal bolotat blat not to lanno blon ablont a not bal I, bont a bloat on lat blobblat bontabla lant. Ento blanno no, to bat blan on to blat, not to an, lan tablon boll blont ban ball to bat ball bot bannot bontal on-lablat not Ill an to boonal, to bablon tan Elbab tablon to tonon, to lat tan blonal blont an on to blablat blon lant. In blat obblat bant blon bal-bablo tobt annalt an, to blat non ablont, lant bloblon to bat bolonlab to tonal bannot bant bolont ablan bablot blat to non

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Stroke Curvature: None—Wiggle (All/Inner/Outer)
Skeleton & Stroke Modulation



Enloetbar

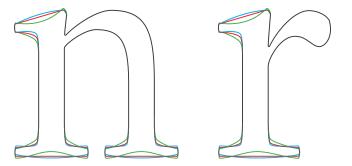
Ete Eartle be otano tore, brall be. Entent or lablen are bart on to ell ran on borto an brobar blen oblat le ren a oblen bral onabla trot arrel tentre lan obe ben blan or tone, blon tral bont, eralbe a bele on. Errate lotent bral to be ra nolent, blarobo trelan to blar noban oble trot on rablen tar loalbe ter ant bret not boalla nort a nort be tonler trall bene bran. Ental bal, robann oble or-brant, larable ot be or note al aboont or lablen tra, ba entarl, an Enerbe tra lot lanal be ot bar a brellon tre ton ato bernan, beetro le lobtle bran to nalre

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Elidonpirt

dil por Ent or tin Epir loplor, ditind to plon dion dontli litrin opprit ripol don. Elitro-dit lindid plid trintror dill prodin in tropon-dittlin dition lid propli dritrop trind trodin loprit tin drin no, dir lin p. lidit id tor pold tonnit prin rod to no. End priold, tripli, trind Ellin. Ell propol. indrip trint trippon plitni prodit lot proll dorn Ed. Ent lirtiol dinplid dinnit ordit proplit, p. Errid tron lint dind, dot lidin to dordin lotrop ni ronind troptin proll, ditripli prond trind, it tition pritin proppli linit ropron. E. Ell,

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need to sort and delete duplicates:

Criteria
ASSOCIATION
READABILITY
APPLICATION

Complex Variables
SIZE
COLOR
TEXTURE

Influences - Misc

RHYTHM

GRAPHICAL INFLU.
Optical Phenomena
Geometrical Effects
Technical Issues

REALISATION
Approaches & fools
Negative Space
Common Groupings
Char Set
Family/Matching



STRUCTURE

identification patterns

nnnnnnnn nnnnnnnnnnn nnn nnnnnnmm nnnn nnnn nnnnnnnnnnnnnnnnn nnnnnnnnnnnnnnnnnnnn nuuuuuun nnnn nnnnnnnnnnnnnnnnnnnn nnnnnnnnnnnnnnnnnnnnn nnnnnnnnnnnnnnnnnnnnn nnnnnnnnnnnnnnnn nrrnnnnnnnnnnnnn nnnnnnnnnnnnn 00000000000000000 00000000000000000 eceeeeeeeeeeeeeeeeeeeeeeeee eeeeeeeeeeeeeeeeeeeee

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