Alma Mater Studiorum · Università di Bologna

Second Cycle Degree Programme in DIGITAL HUMANITIES and DIGITAL KNOWLEDGE

MyTISSE

Interactive systems as tool for reappropriation of coloured art works.

A case study on paintings

Final Dissertation in Interaction Media Design

Supervisor: Prof Sofia Pescarin

Co-Supervisor: TBD

Presented by: Manuele Veggi

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