

MEERA SETHI



Born in India, Canadian artist Meera Sethi is a self-taught graphic designer, that transitioned to full time visual arts only after completing her education. She earned a BFA in 1998 and MA in Interdisciplinary Studies at York University (2001). After graduating Sethi began to experiment with acrylic paints as well as various other materials in her studio.

MEERA'S WORK POSES QUESTIONS ABOUT THE RELATIONSHIP BETWEEN MIGRATION, DIASPORA, HYBRIDITY AND BELONGING.

Many of Sethi's projects represented her interests in South Asian identities and paved the way for the contemporary art that represents the culture of India. She is inspired by the diversity and evolution of South Asian clothing, gender norms, and societal expectations. Most of her work is vivid and a mix of paintings and graphic pieces. She examines and emphasizes the individuality of her subjects and provides insight into the diversity of South Asian culture.

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Meera works hard to look beyond border for artistic inspirations. She is inspired by artists such as Shirin Neshat and Mona Hatoum. Her regular travels between Canada and India form the basis for her art and inform her work through everything from Indian miniature paintings to hip hop. Bringing together politics, culture, and spirit.

Meera Sethi's work is in the permanent collection of the Royal Ontario Museum and the Wedge Collection (one of the world's largest, privately owned contemporary art collections focusing on African diasporic culture), and has been exhibited at the Art Gallery of Ontario, the Art Gallery of Mississauga, and L'Oréal Melbourne Fashion Festival, among other venues.

Recent work includes Upping the Aunty, a multidimensional project comprised of street fashion photography, a coloring book for adults, and a series of paintings that place the figure of the "Aunty" at the center of fashionableness. And #Unstitched, an ongoing, multi-year project investigating the possibilities and tensions of creating community using a single garment, a sari, across multiple diasporic sites. Sethi's work has been featured by many media outlets, including CNN, MTV, NBC, NPR, VICE, and VOGUE India.