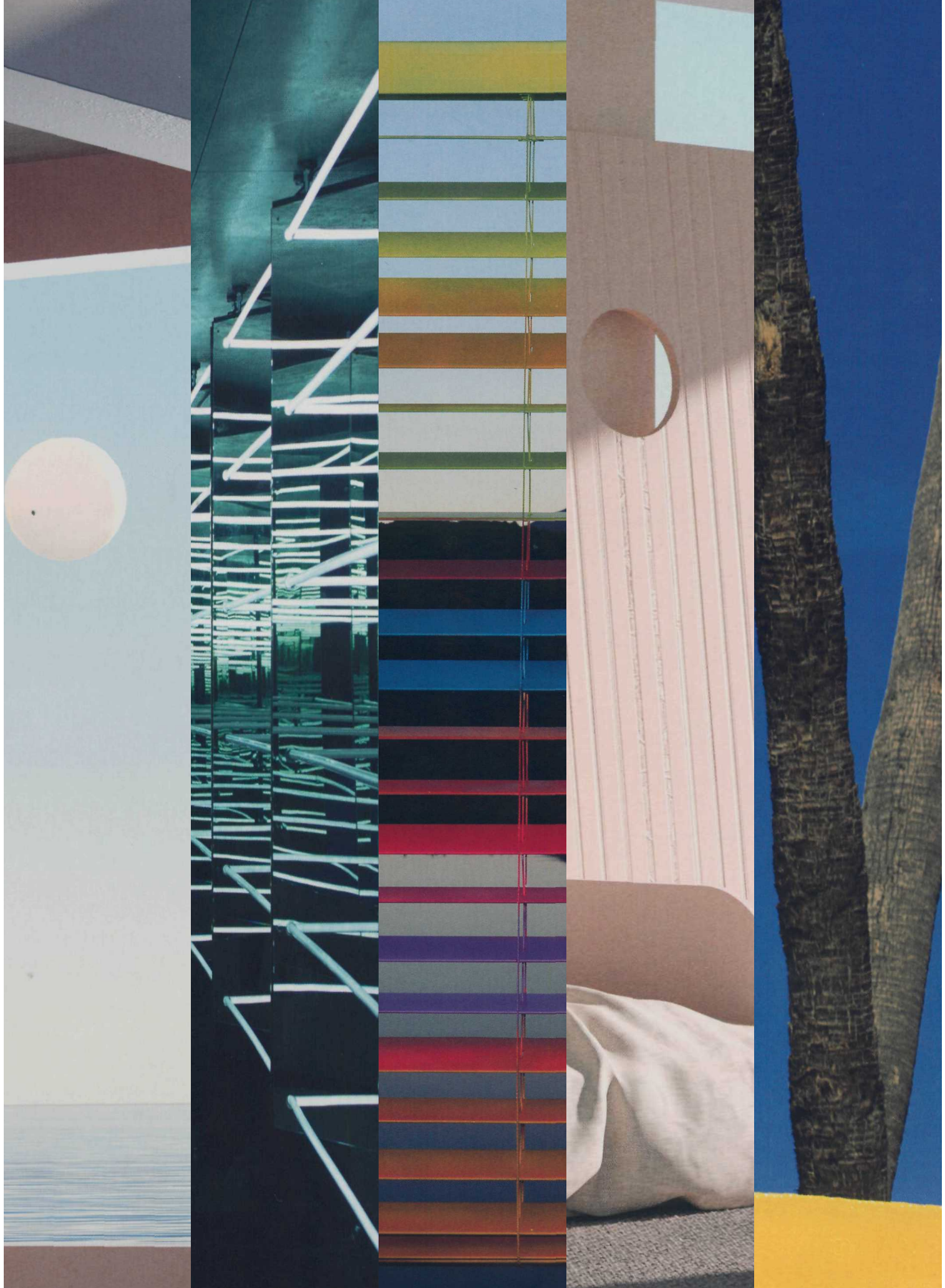


OBJEKT

CULTURAL CONNECTIVITY
TRANSIENT INSTALLATION
AESTHETIC ARCHITECTURE
TOWARDS CONNECTIVITY
BUILT FOR ELEMENTS

“Typography is the use of type to advocate, communicate, celebrate, educate, elaborate, illuminate, and disseminate. Along the way the words and the pages become art.”

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EDITOR'S NOTE

A word that keeps cropping up everywhere is "post." Recently I've come across post-digital, post-internet, post-fashion, post-human, post-advertising and pretty much everything in between. But I really don't think that we're post-digital. I think "post" had a different meaning in the early days of postmodernist thought. The internet and technology still define our lives. Back in June with Brexit, I was glued to my phone and constantly checking the news. Is the UK post-Europe? I promised myself that this editor's note wouldn't be about the EU referendum. We've all spoken about it to death, but the potential degree and level of change opens up a chasm of uncertainty larger than anything that I've known before.

On the Cover

Gianfilippo De Rossi

Based between Rome and Los Angeles, Gianfilippo De Rossi largely focuses on street photography and urban landscape - pinpointing rapid changes in industry through the rise of globalised architecture. Three years ago, he began to capture the minimal topography of Los Angeles, finding a sense of calm in the fast-paced city through the harmony of color and line.



Simplicity in Architecture

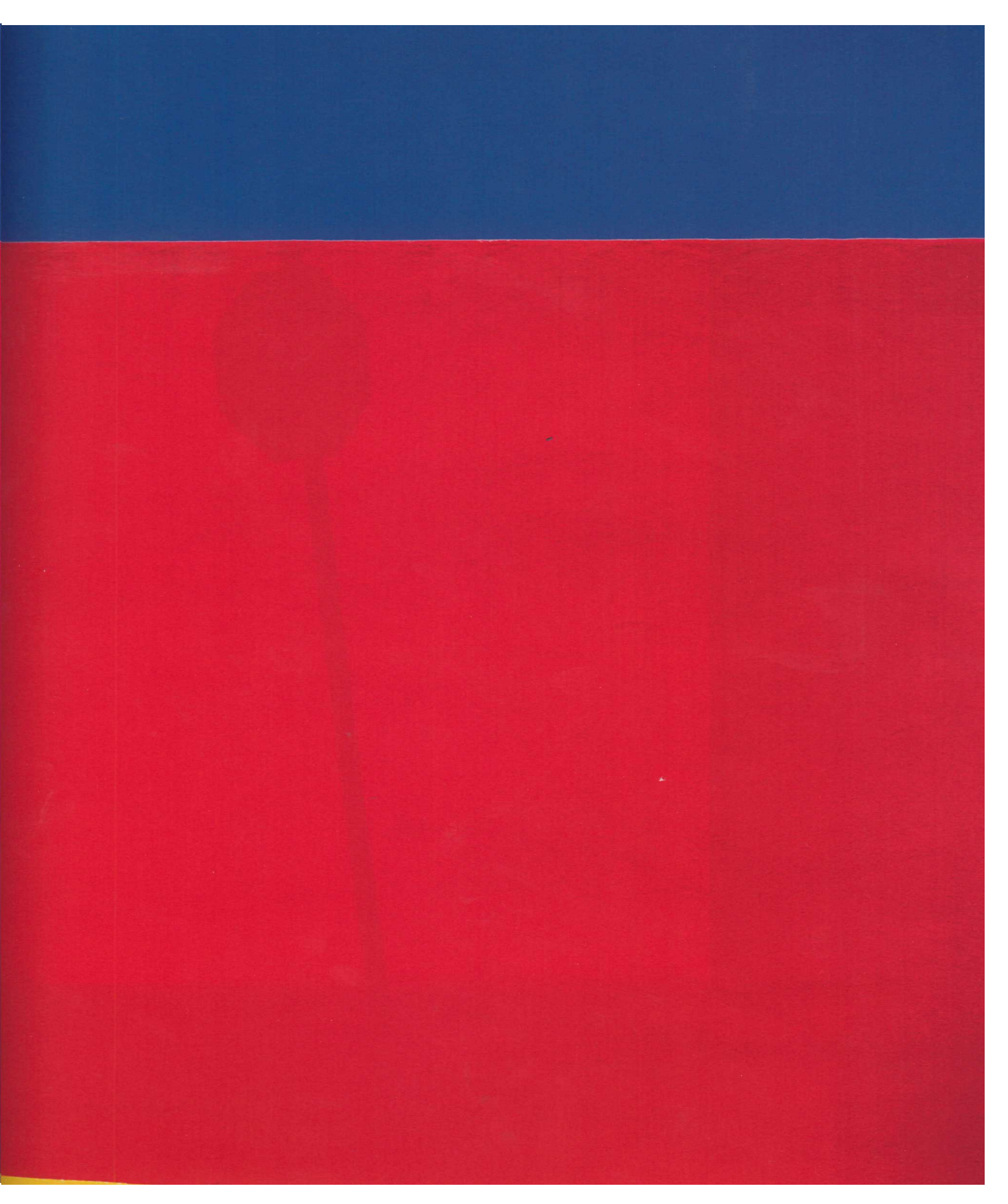
"Sit back and relax. Feel the waves wash over your back"

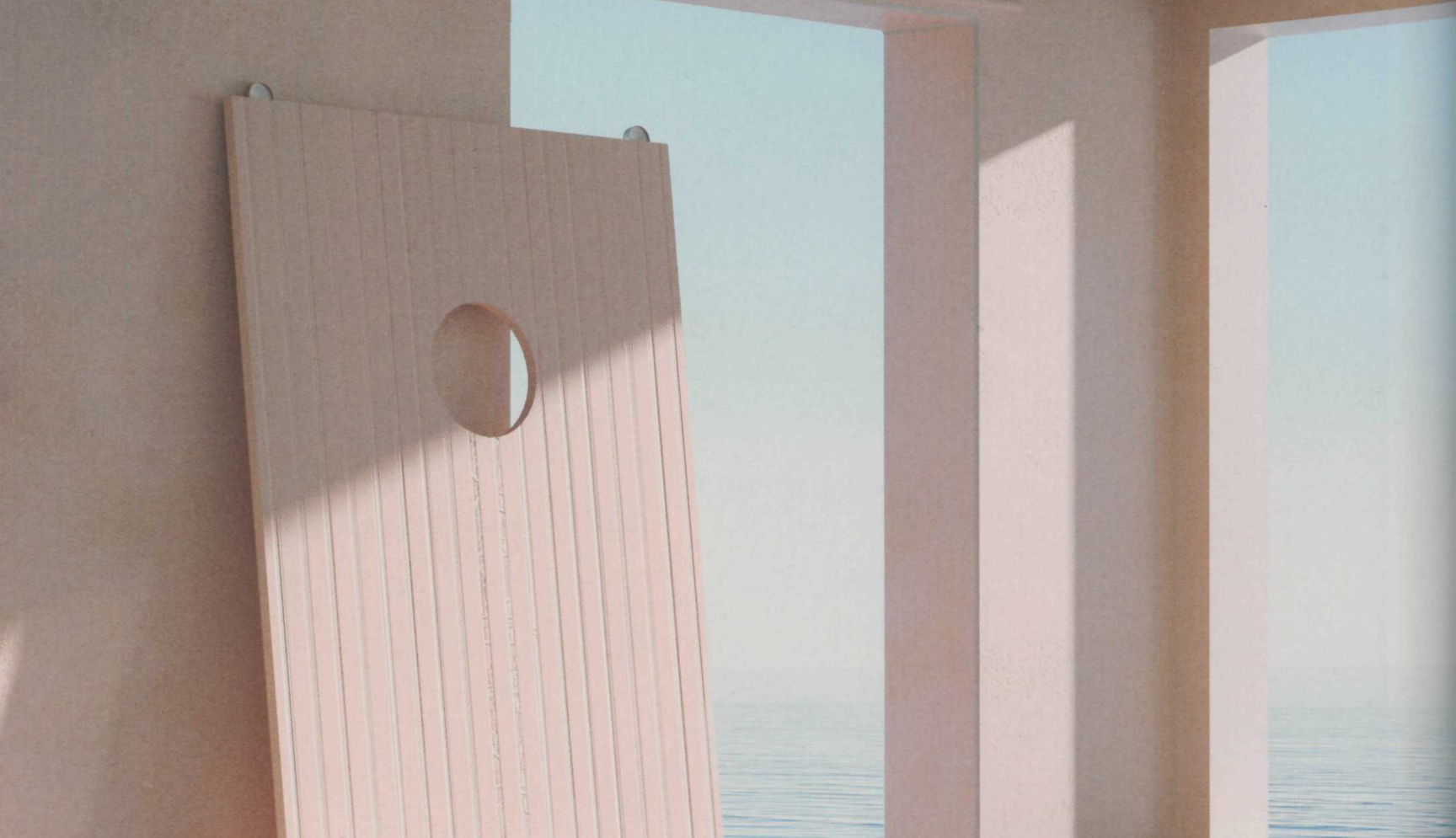
Architects use the term the built environment because there are just so many places. You don't have to go to Rome or Florence to see great designs, but the architecture in Italy has influenced the Western world since man began building. Travel is a great way to learn about architecture. The casual traveler can experience all kinds of architecture in every country in the world and each state and city in the United States.

From the public architecture of Washington, D.C. to the variety of buildings in California, traveling through the U.S. is a great history lesson when you look at what human beings have built. Where do people live and what do they live in? How did the railroads change architectural styles in America? Learn about the late American architect Frank Lloyd Wright and his ideas about organic architecture — plan to visit his studios in Wisconsin and Taliesin West in Arizona. Wright's influence will be felt everywhere structures are built, including Arcosanti in Arizona, the vision of Paolo Soleri, one of Wright's students.

The power of place can be everlasting.







Lifestyle

Modern architecture has something for everyone. Even if your taste may veer towards the opposite side of the design spectrum (i.e. rustic country)—there are still elements of modern design that will appeal to you. Don't believe it? After reading this article, you may change your mind.

The fundamentals of modern architecture are clean and simple. Its ever-present philosophy abides to the ideal that form follows function. Therefore, modern architects express themselves through simplicity, clear views of structural elements and by eschewing unnecessary design details.



The terms— modern and contemporary — have been intermingled in the design world, resulting in a bit of confusion. A kind of confusion that leads us to ask: Is contemporary architecture/design the same as modern architecture/design? The answer is no, and a little bit of yes. To be very literal, contemporary means now, while modern refers to technological and engineering developments that date back to the turn of the 20th Century.

To keep it simple, modern architecture focuses more on industrial metals such as steel, concrete and glass (innovative industrial developments of the time). While contemporary design may use these same elements, its designs are considered new, re-thought, or forward-thinking. Clear as mud? With all that being said, the two designs will always mix and mingle with one another—even in the images in this article.