1.- \*\*What happens in the story?\*\*

A new mother, Laura, wakes in a hospital to find an unfamiliar baby placed in her care. Despite realizing he isn't her son, she nurtures him through the night, bonding deeply. When the mistake is corrected, she's emotionally devastated by the separation. Returning home, she struggles with guilt, grief, and an overabundant milk supply, likely caused by nursing both infants. Though she comes to cherish her own baby, she continues to mourn the connection she briefly shared with the brown-eyed boy, keeping his memory alive as a symbol of love, loss, and the complexities of motherhood.

2.- \*\*What is the theme?\*\*

The story explores themes of maternal instinct, emotional attachment, loss, identity, and the profound psychological journey of early motherhood. It investigates how love can form quickly and irrationally, how maternal connection transcends biology, and how impermanence can leave lasting emotional imprints. The story also examines the fragility and plasticity of the postpartum experience, highlighting the blurred lines between physical care and emotional bonding, even in moments of mistaken identity.

3.- \*\*Does it propose other interpretations, in addition to the literal one?\*\*

\*\*4 – Agree\*\*

4.- \*\*If the above question was affirmative, which interpretation is it?\*\*

Beyond the literal narrative, the story may act as an allegory for postpartum depression or the anxiety new mothers face. Laura’s intense attachment could symbolize the psychological toll of childbirth—her disconnection from reality, guilt, and fixation on something "lost" reflect common emotional disturbances in new motherhood. The swapped baby might metaphorically represent fears of inadequacy, identity confusion, or maternal failure. Alternatively, it could critique modern maternity systems for emotional isolation, portraying a woman unsupported in deeper emotional truths while being shuffled through a system focused only on logistics and biology.