\*\*5.- Is the story credible?\*\*

\*\*4 – Agree\*\*

While rare, hospital mix-ups are plausible, and the emotional and physical responses depicted are grounded in postpartum psychology and biology. Some narrative elements verge on melodrama but remain within the bounds of believability.

\*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*3 – Neutral\*\*

The story is emotionally immersive but largely self-contained. It invites empathy rather than demanding interpretive work from the reader.

\*\*7.- Does it propose a new perspective on reality?\*\*

\*\*4 – Agree\*\*

It offers a nuanced, rarely explored angle on postpartum bonding and grief—not with a loss through death or separation, but through a brief mistaken attachment.

\*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*3 – Neutral\*\*

This is a poignant domestic realist piece with emotional depth, but within familiar genre conventions. It doesn’t radically reshape narrative expectations.

\*\*9.- Does it give an original way of using the language?\*\*

\*\*3 – Neutral\*\*

The prose is clear, intimate, and emotionally resonant, but stylistically conventional. It favors emotional clarity over linguistic innovation.