\*\*5.- Is the story credible?\*\*

\*\*5 – Totally agree\*\*

The emotional dynamics, character behaviors, and college setting feel entirely believable. The relationships, both romantic and platonic, reflect realistic young adult struggles with boundaries, insecurity, and self-worth.

\*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*4 – Agree\*\*

While the plot is clear, the deeper insights into Jane’s emotional state and societal roles invite reader reflection. Interpreting the "anchor" metaphor and questioning emotional labor requires active engagement.

\*\*7.- Does it propose a new perspective on reality?\*\*

\*\*4 – Agree\*\*

The story offers a thoughtful perspective on emotional caretaking, particularly how young women often absorb others' emotional burdens while postponing their own needs. It brings subtle depth to a familiar scenario.

\*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*3 – Neutral\*\*

Though the piece doesn’t revolutionize the coming-of-age/romantic realism genre, it softens traditional romance arcs with internal empowerment and emotional labor themes, giving it a slightly fresh spin.

\*\*9.- Does it give an original way of using the language?\*\*

\*\*3 – Neutral\*\*

Language is clear, introspective, and appropriate for literary fiction, but not particularly stylized or experimental. Its strength lies more in emotional authenticity than linguistic innovation.