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### \*\*10.- Does it remind you of another text or book you have read?\*\*

\*\*4 – Agree\*\*

It recalls works like Cormac McCarthy’s \_The Road\_ for its stark intimacy and reverence for nature, as well as Alice Munro or Raymond Carver for its exploration of quiet epiphanies and aging through everyday events.

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### \*\*11.- Would you like to read more texts like this?\*\*

\*\*5 – Totally agree\*\*

It delivers a profound emotional insight into grief and memory without sentimentality. Readers who appreciate character-centered fiction with existential weight would welcome similar stories.

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### \*\*12.- Would you recommend it?\*\*

\*\*5 – Totally agree\*\*

This story is highly recommendable for mature readers, literary fiction enthusiasts, and those seeking introspective narratives about love, loss, and the often unexplainable nature of human connection.

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### \*\*13.- Would you give it as a present?\*\*

\*\*4 – Agree\*\*

Though solemn, it would make a meaningful gift for someone going through loss or who appreciates meditative, humane storytelling. Ideal for quiet, contemplative readers or fans of character-driven fiction.

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### \*\*14.- If the last answer was yes, to whom would you give it as a present?\*\*

I would give this story to someone mourning a loved one or a fellow writer, teacher, or therapist who works with themes of grief. It offers emotional resonance without manipulation. Also suitable for literary-minded readers who appreciate nature writing and understated narrative arcs with psychological complexity.

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### \*\*15.- Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes. This story would appeal to \*\*The Antioch Review\*\*, \*\*The Missouri Review\*\*, or \*\*TriQuarterly\*\*, all of which publish character-driven narratives with emotional and philosophical depth. \*\*Ploughshares\*\* or \*\*Virginia Quarterly Review\*\* would be excellent fits as well for its literary sensibilities and landscape-driven introspection. For smaller presses or online venues, \*\*The Masters Review\*\* or \*\*Narrative Magazine\*\* could also be strong matches.

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