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### \*\*10. Does it remind you of another text or book you have read?\*\*

\*\*4 – Agree\*\*

Yes, it recalls novels like \*\*Meg Wolitzer’s \_The Interestings\_\*\*, \*\*Chimamanda Ngozi Adichie’s \_Americanah\_\*\*, and \*\*Sally Rooney’s \_Conversations with Friends\_\*\*—works that explore young women's emotional, intellectual, and relational maturation in socially charged environments.

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### \*\*11. Would you like to read more texts like this?\*\*

\*\*4 – Agree\*\*

The story’s emotional accessibility and clear stakes make it engaging. Readers who enjoy inner life, character-driven narratives, and strong female arcs would likely welcome more stories in this tone and domain.

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### \*\*12. Would you recommend it?\*\*

\*\*4 – Agree\*\*

Yes—especially to young adult and new adult readers navigating early adulthood, identity, or creative ambition. Its affirmative, empowering message will appeal to a broad audience, particularly in educational, therapeutic, or feminist spaces.

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### \*\*13. Would you give it as a present?\*\*

\*\*3 – Neutral\*\*

The story would make a meaningful gift for certain readers, especially women in transitional life stages (college, post-breakup, or professional crossroads). However, its familiarity and length might limit broad giftability.

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### \*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

To college freshmen, graduating seniors, or young professionals reflecting on their emotional lives. Also ideal for guidance counselors or creative writing teachers looking to offer students stories about lived experience, decision-making, and self-worth. It could resonate strongly with readers exploring personal authenticity in relation to performance-driven spaces (e.g., academia or the arts).

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### \*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes. \*\*Electric Literature's “The Commuter,” Catapult, Longreads, or The Rumpus\*\* all accept emotionally resonant, confessional-style fiction with a literary edge. \*\*Hobart\*\*, \*\*The Offing\*\*, and \*\*Barrelhouse\*\* are promising for pieces about youth and emotional development. \*\*One Story\*\* may also be a home if the piece were edited for length and structural clarity.