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### \*\*10. Does it remind you of another text or book you’ve read?\*\*

\*\*4 – Agree\*\*

It recalls aspects of \*\*Ocean Vuong’s \_On Earth We’re Briefly Gorgeous\_\*\*, \*\*Armistead Maupin’s \_Tales of the City\_\*\*, and \*\*YA queer romances like \_They Both Die at the End\_ by Adam Silvera\*\*, blending intergenerational queer voices with remembrance, love, and community healing.

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### \*\*11. Would you like to read more texts like this?\*\*

\*\*4 – Agree\*\*

Yes—stories that affirm intergenerational queer love, healing through art, and queer joy beyond trauma are increasingly vital. Especially when paired with sincere emotional arcs that explore grief without sensationalizing it.

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### \*\*12. Would you recommend it?\*\*

\*\*4 – Agree\*\*

Definitely, especially for readers of LGBTQ+ fiction, grief memoirs, queer YA/new adult romance, or contemporary coming-of-age stories. Its affirming worldview, emotional authenticity, and soft optimism make it suitable for a wide audience, especially those navigating identity and loss.

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### \*\*13. Would you give it as a present?\*\*

\*\*4 – Agree\*\*

Yes, to readers who appreciate emotionally rich, LGBTQ+ affirming narratives. It would especially resonate with young queer readers, queer parents and their children, creative writing students, or anyone who has experienced loss and turned to storytelling for healing.

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### \*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

To a young queer person navigating identity and grief, or to a parent raising a queer child. Also fitting for queer educators, therapists, or anyone who finds strength in emotional transparency and connection through art. This story could belong in both personal and classroom libraries.

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### \*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes.

- \*\*Autostraddle\*\*, \*\*The Rumpus\*\*, and \*\*Electric Literature’s “The Commuter”\*\* often feature queer-centered, emotionally resonant fiction like this.

- \*\*One Story\*\* or \*\*Narrative Magazine\*\* could consider it with structural tightening.

- For YA crossover appeal: \*\*YA anthologies by Big Lucks\*\*, \*\*Catapult\*\*, or \*\*Tin House Open Submissions\*\* would be promising.

- \*\*Foglifter\*\* or \*\*Into the Void\*\* would embrace its LGBTQ+ themes, family narrative, and artistic arc.

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\*\*Recommendation Summary:\*\*

The story has strong publication potential with \*\*some light trimming to strengthen pacing, refine language, and heighten emotional nuance\*\*. Its vision—of queer joy, grief, and art as inheritance—is vital, resonant, and beautifully rendered.