### \*\*5. Is the story credible?\*\*

\*\*4 – Agree\*\*

While the emotional core is highly believable, the arc from struggling newcomer to global literary icon stretches realism slightly—though it’s consistent with the story's fairytale structure. The transformation is uplifting and emotionally satisfying, even if idealized.

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### \*\*6. Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*4 – Agree\*\*

Yes. The story encourages reflection on class, identity, legacy, and societal labels. The intentionally ironic title invites readers to consider entrenched biases. Deeper engagement also amplifies the meaning behind Sarah’s ascent, especially if read allegorically or symbolically.

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### \*\*7. Does it propose a new perspective on reality?\*\*

\*\*3 – Neutral\*\*

The idea that storytelling empowers marginalized voices is familiar in literary fiction, though still important. The piece reinforces this reality rather than reshaping it—but its message is timely, affirming, and needed.

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### \*\*8. Does it propose a new vision of the genre it uses?\*\*

\*\*3 – Neutral\*\*

The story falls within a long tradition of transformation narratives. While it modernizes the "fairytale" through emphasis on authorship, philanthropy, and intergenerational mentorship, it maintains a familiar structure. Strong execution rather than genre innovation drives its appeal.

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### \*\*9. Does it give an original way of using the language?\*\*

\*\*3 – Neutral\*\*

The language is clear, emotionally rich, and aligned with commercial/literary crossover fiction. While it doesn’t push linguistic boundaries, its voice is consistent, inviting, and accessible—qualities that serve its inspirational tone well.