\*\*5.- Is the story credible?\*\*

\*\*4\*\* – The emotional arc, while occasionally stylized, feels psychologically authentic, capturing the subtle dynamics of a romantic turning point.

\*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*5\*\* – Absolutely; the richness of metaphor and layered imagery invites thoughtful interpretation and emotional inference, relying on reader sensitivity to nuance.

\*\*7.- Does it propose a new perspective on reality?\*\*

\*\*3\*\* – While the metaphors are vivid, the perspective—romantic introspection at a relationship’s turning point—is familiar, though rendered with poetic precision.

\*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*3\*\* – It leans into the literary-romantic genre but doesn’t radically reimagine it. Its tone and introspective layering resemble certain art-house aesthetics, hence the title.

\*\*9.- Does it give an original way of using the language?\*\*

\*\*4\*\* – Yes, the language is sensuous, cinematic, and layered with symbolic resonance. While at times indulgent, its lyrical flourishes showcase a strong command of mood and tone.