\*\*5.- Is the story credible?\*\*

\*\*5\*\* – The emotional realism is strong; Daniel's psychological journey, grounded in dialogue and memory, feels honest and true to human experience.

\*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*4\*\* – While the story is accessible, it invites readers to interpret symbols like the key and the flat, engaging emotionally and metaphorically.

\*\*7.- Does it propose a new perspective on reality?\*\*

\*\*3\*\* – It doesn’t radically shift reality, but offers a nuanced portrayal of inner life, exploring how memory and unresolved emotions shape the present.

\*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*3\*\* – The story stays within the bounds of realist literary fiction but enriches the genre through symbolic layering and psychological depth.

\*\*9.- Does it give an original way of using the language?\*\*

\*\*4\*\* – The language is lyrical yet restrained, effectively blending poetic imagery with grounded dialogue and creating a contemplative, textured atmosphere.