---

### \*\*10.- Does it remind you of another text or book you have read?\*\*

\*\*5 – Totally agree\*\*

Strong echoes of Kazuo Ishiguro (\*The Remains of the Day\*), Hanya Yanagihara (\*A Little Life\*), and André Aciman (\*Call Me by Your Name\*)—works rich in personal memory, subtle emotional longing, and the melancholy reverberations of youth reconceived through age.

---

### \*\*11.- Would you like to read more texts like this?\*\*

\*\*5 – Totally agree\*\*

This story’s meditative style, emotional intelligence, and character-driven structure are hallmarks of sophisticated literary storytelling—engaging for reflective, language-sensitive readers.

---

### \*\*12.- Would you recommend it?\*\*

\*\*5 – Totally agree\*\*

Highly recommendable to readers who enjoy literary fiction focused on nostalgia, imperfect relationships, and the mysteries that time exposes. Especially suited for an audience that favors introspective, character-driven stories.

---

### \*\*13.- Would you give it as a present?\*\*

\*\*4 – Mostly agree\*\*

Yes, though it’s a story best suited for readers who appreciate meditative, quiet works. Not a universally casual gift, but meaningful for the right literary-minded recipient.

---

### \*\*14.- If the last answer was yes, to whom would you give it as a present?\*\*

I’d gift this to a friend or former classmate from my university years—someone who has lived through the bittersweet shifts in old friendships and might see part of themselves in the narrator’s remembering. Also appropriate for a professor or reader of literary fiction who appreciates reflective, lyrical storytelling about time and identity.

---

### \*\*15.- Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes. This story would be a strong fit for \*\*Granta\*\*, \*\*The Paris Review\*\*, or \*\*New England Review\*\*—journals with a history of publishing finely crafted fiction that leans into nostalgia, emotional ambiguity, and quiet personal reckonings. \*\*Ploughshares\*\* or \*\*Electric Literature\*\* could also be good matches, particularly if this piece were part of a themed collection or framed around unrequited friendship/affection. A collection including this piece could be appealing to \*\*Tin House Books\*\* or \*\*Graywolf Press\*\*.