### \*\*5.- Is the story credible?\*\*

\*\*4 – Mostly agree\*\*

While slightly elevated through lyrical style and retrospective tone, the emotional truth and psychological realism of the piece—particularly the portrayal of memory, aging, and fading friendships—feels entirely authentic.

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### \*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*5 – Totally agree\*\*

The story heavily relies on subtext, metaphor, and subtle psychological cues. It asks the reader to fill in emotional blanks, interpret Q’s unraveling, and question the narrator’s motivations and lingering feelings.

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### \*\*7.- Does it propose a new perspective on reality?\*\*

\*\*4 – Mostly agree\*\*

The story delicately invites a reevaluation of long-held personal myths and relationships, showing how nostalgia distorts memory, and how idolized figures may erode with time. It’s not revolutionary in concept but is deeply affecting in execution.

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### \*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*3 – Neutral\*\*

This is a strong example of mature literary fiction and bildungsroman-style reflection. While it doesn't reinvent the genre, its mixture of memory, admiration, disillusionment, and subtle homoerotic tension is skillfully done and elevated by precise prose.

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### \*\*9.- Does it give an original way of using the language?\*\*

\*\*4 – Mostly agree\*\*

The prose is elegant, occasionally lyrical, filled with unique turns of phrase (“a friendship… weathered at the edges and drenched in the muted melancholy of time”). Descriptions are precise and occasionally poetic without tipping into purple prose.