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### \*\*10. Does it remind you of another text or book you’ve read?\*\*

\*\*4 – Agree\*\*

It evokes \*\*Toni Morrison’s \_Beloved\_\*\* for its haunting maternal entanglement, and \*\*Samantha Hunt’s \_The Seas\_\*\* or \*\*Helen Oyeyemi’s \_White Is for Witching\_\*\* for their mysterious, reality-bending narratives. The sensory language and maternal mysticism recall \*\*Michael Ondaatje\*\* and \*\*Anne Carson\*\* as well.

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### \*\*11. Would you like to read more texts like this?\*\*

\*\*5 – Totally agree\*\*

Yes. For readers who love introspective, ambiguous fiction loaded with \*\*psychological depth, metaphysical questioning, and emotional strangeness\*\*, this story delivers something richly layered and emotionally compelling. Its questions about identity and fate feel especially resonant.

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### \*\*12. Would you recommend it?\*\*

\*\*4 – Agree\*\*

Yes, to literary-minded readers, writers, or academics. The story may not suit broad commercial audiences due to its ambiguity and elliptical resolution, but it rewards literary readers who enjoy \*\*storytelling-as-inquiry\*\* and emotionally textured, symbolic narratives.

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### \*\*13. Would you give it as a present?\*\*

\*\*3 – Neutral\*\*

Given its intensity and ambiguity, it’s a selective gift—best for lovers of \*\*lyrical, high-concept, or philosophical fiction\*\* or those with an interest in \*\*feminist, existential, and speculative storytelling\*\*. Less fitting for readers who prefer clear plot arcs or high realism.

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### \*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

I’d give it to \*\*an emerging writer, creative writing instructor, midwife or doula interested in the emotional/spiritual side of birth\*\*, or anyone drawn to \*\*myth-making, surreal grief, existential fiction\*\*, or \*\*fiction as a tool for reconfiguring memory, identity, and maternity\*\*.

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### \*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes. Ideal venues include:

- \*\*Tin House\*\*

- \*\*Conjunctions\*\*

- \*\*Granta\*\*

- \*\*The Kenyon Review\*\*

- \*\*The Offing\*\* (for hybrid/formal innovation)

- \*\*Electric Literature (The Commuter)\*\*

- \*\*Guernica Magazine\*\*

If expanded into a novella:

- \*\*Graywolf Press\*\*

- \*\*Two Dollar Radio\*\*

- \*\*Coffee House Press\*\*

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### Final thoughts:

\*\*“Maintenance, Hvidovre”\*\* is a \*\*beautifully strange, moving, and thematically rich piece\*\*. With existing depth and lyric polish, it is \*\*very close to publication-ready\*\*, particularly for \*\*literary journals and venues that welcome enigmatic narratives steeped in atmosphere and metaphor\*\*.