### \*\*5. Is the story credible?\*\*

\*\*3 – Neutral\*\*

While not strictly realistic, the story’s surreal atmosphere and emotional authenticity make it credible within its \*\*dreamlike, literary mythos\*\*. The logic operates more on an emotional/psychological level than on realism, so readers expecting strict plausibility may be challenged. But the internal consistency and commitment to tone make it work on its own terms.

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### \*\*6. Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*5 – Totally agree\*\*

Absolutely. The story is deeply interpretive, requiring readers to \*\*navigate ambiguity\*\*, question reliability, and bring their own meaning to metaphor-rich sequences. Engagement with symbol (e.g., white lilies, crying, curtains, the name Autolycus) is essential to unlocking its emotional and thematic power.

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### \*\*7. Does it propose a new perspective on reality?\*\*

\*\*4 – Agree\*\*

The story reimagines \*\*motherhood, identity, and connection as philosophical and spiritual phenomena\*\* rather than mere biological or societal facts. It also offers a compelling narrative about \*\*how confusion and crisis give birth to meaning\*\*, and challenges the convention of institutional authority in dictating identity.

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### \*\*8. Does it propose a new vision of the genre it uses?\*\*

\*\*4 – Agree\*\*

It blends \*\*literary realism, magical realism, and speculative fiction\*\* with a philosophical voice, producing a hybrid genre reminiscent of \*\*Angela Carter, Clarice Lispector, Mariana Enríquez\*\* or \*\*Rikki Ducornet\*\*. It presents a fresh take on the birth story as metaphysical transformation rather than maternal trope.

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### \*\*9. Does it give an original way of using the language?\*\*

\*\*4 – Agree\*\*

The prose is supple, lyrical, and layered with poetic reverberations. While occasionally abstract, the author’s control of \*\*tone, rhythm, and sensory image\*\* sustains the piece’s hypnotic atmosphere. The story risks—but mostly avoids—overwriting by anchoring abstract moments in \*\*textural and emotional grounding\*\*.