### \*\*5. Is the story credible?\*\*

\*\*4 – Agree\*\*

The emotional dynamics and academic setting are convincing. The memory-based structure allows for impressionistic language and symbolic layering, while the interpersonal relationships feel grounded in recognizable emotional logic. Stella's intellectual self-awareness supports the internal plausibility of the narration.

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### \*\*6. Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*5 – Totally agree\*\*

Yes. The story invites the reader into \*\*active meaning-making\*\*. Much relies on internal metaphor (scales, gravity, hunger, time), character juxtapositions, and selective memory. The lack of definitive outcomes encourages the reader to \*\*synthesize insight\*\* through tone, language, and repetition.

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### \*\*7. Does it propose a new perspective on reality?\*\*

\*\*4 – Agree\*\*

The story repositions the coming-of-age narrative through \*\*emotional architecture rather than plot trajectory\*\*. It questions \*\*how desire, intellect, and independence intersect\*\*, especially for young women negotiating identity within layered systems of social expectation, academic performance, and romantic ambiguity.

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### \*\*8. Does it propose a new vision of the genre it uses?\*\*

\*\*3 – Neutral\*\*

While the introspective collegiate narrative has literary precedents (e.g., Sally Rooney, Curtis Sittenfeld), this piece makes it more \*\*philosophical and symbolic\*\*, using \*\*scientific imagery\*\* and elliptical dialogue to expand the genre beyond confessional tropes. If developed further, it could stand out more distinctly, especially in novella or hybrid form.

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### \*\*9. Does it give an original way of using the language?\*\*

\*\*4 – Agree\*\*

Yes. The language is lyrical, dense with metaphor and abstraction, but emotionally resonant. Its pairing of internal logic (e.g., emotional physics) with \*\*visceral pauses in space and dialogue\*\* elevates the reading experience. Occasional tightening may improve pacing, but the voice is elegiac and distinct.