### \*\*10. Does it remind you of another text or book you’ve read?\*\*

\*\*4 – Agree\*\*

Yes. This piece recalls \*\*Elif Batuman’s \_The Idiot\_\*\*, the class-conscious prose of \*\*Edith Wharton\*\*, and the intimate despair of \*\*Rachel Cusk’s \_Outline\_\*\* or \*\*Ottessa Moshfegh’s \_My Year of Rest and Relaxation\_\*\*. It also aligns with the themes of \*\*Kiley Reid\*\* and \*\*Raven Leilani’s \_Luster\_\*\*, though with a more lyrical frame.

---

### \*\*11. Would you like to read more texts like this?\*\*

\*\*5 – Totally agree\*\*

Absolutely. The story offers a \*\*psychologically rich, stylistically poetic, and socially relevant\*\* reading experience. Felicity’s voice is compelling, her condition emotionally resonant, and the story lingers long after the final line.

---

### \*\*12. Would you recommend it?\*\*

\*\*5 – Totally agree\*\*

Yes. Especially to readers interested in \*\*feminist literary fiction, class displacement, and psychological realism\*\*. It would be perfect for \*\*advanced book clubs, MFA program readings\*\*, or \*\*publications that spotlight women’s interior narratives and structural critique\*\*.

---

### \*\*13. Would you give it as a present?\*\*

\*\*4 – Agree\*\*

Yes, selectively. It makes a thoughtful gift for \*\*readers who appreciate introspective literary fiction\*\*, especially those with interest in \*\*class, gender dynamics, or cultural mobility\*\*. It may be too emotionally intense for light reading audiences, but for the right reader, it’s powerful and affirming.

---

### \*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

To someone \*\*navigating upward mobility\*\*, \*\*first-generation college graduates\*\*, creative women confronting inequities, or readers of \*\*social commentary-driven fiction\*\*. Also ideal for readers curious about the emotional toll of performance, belonging, and motherhood within complex class structures.

---

### \*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes.

\*\*Literary magazines that value social commentary and elegant prose\*\*:

- \*\*The Rumpus\*\*

- \*\*Granta\*\*

- \*\*The Kenyon Review\*\*

- \*\*Electric Literature (The Commuter)\*\*

- \*\*The Paris Review\*\*

- \*\*Catapult\*\* or \*\*TriQuarterly\*\*

If developed into a novel or novella:

- \*\*Tin House Books\*\*,

- \*\*Graywolf Press\*\*,

- \*\*One World\*\*, or

- \*\*Riverhead Books\*\*, all known for championing literary fiction with cultural critique and emotionally complex female protagonists.

---

### Final Thoughts:

\_“Trash”\_ is a \*\*refined, psychologically acute, and beautifully written social novel-in-miniature\*\*. With minimal trimming and perhaps greater emphasis on scenes over exposition in its second half, it is \*\*highly publishable\*\* both as a long short story and as a springboard toward an expanded novel.