### \*\*10. Does it remind you of another text or book you have read?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

It recalls works like George Saunders’ \*\*"CivilWarLand in Bad Decline"\*\*, Jenny Offill’s \*\*"Weather"\*\*, and Gary Shteyngart’s \*\*"Lake Success"\*\*—all of which expose the surrealism of modern life within institutional or domestic frames. Also akin to campus novels by \*\*Zadie Smith\*\* or \*\*Julie Schumacher\*\*.

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### \*\*11. Would you like to read more texts like this?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Absolutely. It’s smart, funny, socially observant, and emotionally grounded—literary fiction with teeth.

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### \*\*12. Would you recommend it?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Enthusiastically. The story would appeal to literary readers, academics, and anyone who's experienced the Kafka-esque absurdities of modern institutions.

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### \*\*13. Would you give it as a present?\*\*

\*\*Likert scale: 4 (Agree)\*\*

Yes, especially to readers with a taste for irony and institutional critique.

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### \*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

I would give it to an early-career academic, a colleague teaching contemporary fiction, or someone who has endured systemic dysfunction—be it in academia, housing, or corporate life. It would resonate deeply with graduate students, adjuncts, or fans of Lorrie Moore and Ottessa Moshfegh.

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### \*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Definitely. \*\*The New Yorker\*\* (if not already published there), \*\*n+1\*\*, or \*\*Guernica\*\* would be ideal platforms for this. Book publishers like \*\*FSG\*\*, \*\*Tin House\*\*, \*\*Catapult\*\*, or \*\*Soft Skull Press\*\* would be excellent choices if it were expanded into a novella or collection. The story straddles high literary quality and topical appeal, making it very marketable.