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### \*\*10.- Does it remind you of another text or book you have read?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Yes—it recalls the tenderness and voice of works like \*\*"Fun Home" by Alison Bechdel\*\*, \*\*"A Life’s Work" by Rachel Cusk\*\*, and \*\*"The Book of Daniel" by E.L. Doctorow\*\*, particularly in its intergenerational focus and historiographic narrative style. It also shares kinship with \*\*Jo Ann Beard\*\* and \*\*Maggie Nelson\*\* in its intellect-meets-emotion memoir tone.

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### \*\*11.- Would you like to read more texts like this?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Without question. Stories that explore the intersection of private memory and cultural history with such emotional resonance and stylistic precision are both rare and needed.

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### \*\*12.- Would you recommend it?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Definitely. This is the kind of literary work that offers both personal catharsis and social understanding. It would be meaningful to a wide range of readers.

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### \*\*13.- Would you give it as a present?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Yes, absolutely.

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### \*\*14.- If the last answer was yes, to whom would you give it as a present?\*\*

I would give it to queer parents, adult children of LGBTQ+ individuals, literature students, anyone interested in AIDS-era history, and readers of literary memoir. It would also be impactful for those teaching or studying queer theory, feminism, grief literature, or narrative medicine.

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### \*\*15.- Can you think of a specific publisher that you think would publish a text like this?\*\*

Yes. \*\*The New Yorker\*\*, \*\*Granta\*\*, \*\*Tin House\*\*, or \*\*Electric Literature\*\* for short form; \*\*Graywolf Press\*\*, \*\*FSG\*\*, or \*\*Beacon Press\*\* for a longer project or memoir-in-essays. \*\*Catapult\*\* and \*\*Soft Skull Press\*\* would also support such emotionally intelligent and socially engaged work. A publication like \*\*The Paris Review\*\* or \*\*The Believer\*\* could also be ideal.