### \*\*5.- Is the story credible?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

The story is powerfully credible—historically, emotionally, and psychologically. The depiction of a child navigating AIDS-era stigma, the queer cruise culture of the early ’90s, and the nuanced dynamics between a dying gay father and his daughter are all rendered with authenticity, emotional integrity, and clear lived insight.

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### \*\*6.- Does the text require your participation or cooperation to complete its form and meaning?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Yes. The literary structure invites the reader to emotionally invest, reflect historically, and draw connections between personal narrative and broader cultural trauma. The reader completes the story’s emotional arc through empathy, historical memory, and recognition of subtext—particularly surrounding gender, queerness, illness, and inherited resilience.

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### \*\*7.- Does it propose a new perspective on reality?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Yes. It's a rare narrative that portrays a child’s intimate—yet respectful—integration into queer spaces and the AIDS crisis, offering a fresh perspective on both the epidemic and father-daughter relationships. It humanizes an underrepresented point of view: the children of gay parents during a time of national crisis.

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### \*\*8.- Does it propose a new vision of the genre it uses?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Yes. This memoiristic short story blends coming-of-age, queer history, grief narrative, and lyrical realism, offering an expanded vision of personal narrative genres. It refuses sentimentality while embracing emotional complexity and offers a fierce, embodied storytelling style that feels both classical and deeply contemporary.

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### \*\*9.- Does it give an original way of using the language?\*\*

\*\*Likert scale: 5 (Totally agree)\*\*

Absolutely. The prose is elegant, evocative, precise, and fluid, with sensory detail and emotional weight masterfully balanced. The language captures vulnerability without cliché and evokes time, place, and culture with originality. The narrative is lyrical without being overwrought—emotionally layered and intellectually refined.