\*\*10. Does it remind you of another text or book you have read?\*\*

Rating: 4 (Agree)

Strong echoes of Sally Rooney's "Normal People" and "Conversations with Friends" in the university setting and relationship dynamics. The emotional labor theme recalls Emma Cline's work, while the coming-of-age elements feel reminiscent of Rainbow Rowell's campus novels.

\*\*11. Would you like to read more texts like this?\*\*

Rating: 3 (Neutral)

The theme of emotional boundaries is relevant, and the character dynamics are relatable. However, the execution needs refinement—tighter pacing and less repetitive introspection would make similar stories more engaging.

\*\*12. Would you recommend it?\*\*

Rating: 3 (Neutral)

With revision, yes. The core message about self-advocacy resonates, but the story needs editing to eliminate redundancy and strengthen the dramatic arc. The resolution feels rushed compared to the lengthy setup.

\*\*13. Would you give it as a present?\*\*

Rating: 2 (Disagree)

Not in its current form. The story needs polish before it would make an appropriate gift.

\*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

Though I wouldn't gift this version, a revised edition could appeal to college students or recent graduates navigating friendship boundaries, young women exploring themes of emotional labor, or book clubs discussing contemporary relationship dynamics and self-care.

\*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Literary magazines targeting emerging writers like \*The Adroit Journal\*, \*Slice Magazine\*, or \*Ninth Letter\* might consider this with revisions. Young adult imprints like Wednesday Books or Razorbill could be interested if expanded into a novella. Online platforms like \*Catapult\* or \*Electric Literature\* publish similar contemporary relationship fiction.