\*\*10. Does it remind you of another text or book you have read?\*\*

\*\*Rating: 4\*\*

Strongly evokes memoir-style LGBTQ+ literature like Paul Monette's "Borrowed Time," Andrew Solomon's "Far From the Tree," and young adult novels addressing parental coming-out. The cruise setting and father-son dynamic particularly recall David Sedaris's essays about family and identity.

\*\*11. Would you like to read more texts like this?\*\*

\*\*Rating: 3\*\*

The subject matter holds inherent interest, and stories exploring intergenerational LGBTQ+ experiences deserve telling. However, I'd prefer versions with more nuanced emotional expression and sophisticated narrative structure.

\*\*12. Would you recommend it?\*\*

\*\*Rating: 3\*\*

Would recommend with reservations to readers seeking LGBTQ+ family narratives or those processing similar experiences. The emotional sincerity might resonate despite technical weaknesses. Better suited for personal blogs or memoir workshops than literary publication.

\*\*13. Would you give it as a present?\*\*

\*\*Rating: 2\*\*

The unpolished execution and overly sentimental tone make it unsuitable as a gift, despite meaningful themes. Would require significant revision to reach gift-worthy quality.

\*\*14. If the last answer was yes, to whom would you give it as a present?\*\*

N/A (answered no to question 13)

\*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

LGBTQ+ focused small presses like Bold Strokes Books or Lethe Press might consider a revised version. Online platforms like Medium's Prism & Pen or The Gay & Lesbian Review could publish it as a personal essay. With substantial editing, it might suit anthology collections about queer families (Cleis Press, Arsenal Pulp Press). Currently needs significant revision for traditional literary markets.