\*\*1. What happens in the story?\*\*

A narrator follows an elderly couple to their home and watches them through the window, feeling inexplicably drawn to them. As flood waters rise, the narrator realizes these are their parents from a past life. The couple eventually walks away into the storm, leaving the narrator's spirit tethered to earth. The final line reveals this was all a dream, offering the dreamer closure about their past.

\*\*2. What is the theme?\*\*

The story explores unresolved grief, the haunting nature of memory, and the search for closure after loss. It examines how the dead might long for connection with the living, and how unfinished emotional business can tether souls to earth. The theme touches on reincarnation, spiritual wandering, and the possibility of finding peace through dreams.

\*\*3. Does it propose other interpretations, in addition to the literal one?\*\*

Rating: 4

\*\*4. If the above question was affirmative, which interpretation is it?\*\*

Multiple readings exist: psychological (processing grief through dreams), metaphysical (actual spirit visitation), or metaphorical (the flood representing overwhelming emotion). The discarded armchair suggests domestic violence or tragedy. The triangle could reference the family unit or the narrator's position as outsider/insider/dreamer. The ambiguous ending allows interpretation as genuine spiritual experience or psychological catharsis.