10. \*\*Does it remind you of another text or book you have read?\*\*

\*\*Rating: 3\*\*

11. \*\*Would you like to read more texts like this?\*\*

\*\*Rating: 4\*\*

12. \*\*Would you recommend it?\*\*

\*\*Rating: 4\*\*

13. \*\*Would you give it as a present?\*\*

\*\*Rating: 3\*\*

14. \*\*If the last answer was yes, to whom would you give it as a present?\*\*

This would suit readers who appreciate literary fiction exploring memory and relationships, particularly those interested in campus novels with psychological depth. It would appeal to fans of Sally Rooney or Curtis Sittenfeld who enjoy nuanced character studies. Graduate students or academics might particularly connect with its portrayal of university social dynamics and the lasting impact of formative relationships.

15. \*\*Can you think of a specific publisher that you think would publish a text like this?\*\*

Literary magazines like "The Southern Review" or "Michigan Quarterly Review" would be strong candidates. University presses with fiction series might consider it for anthologies about campus life. Feminist presses like The Feminist Press might appreciate its exploration of female agency and boundaries. With expansion, indie publishers like Graywolf Press or Tin House could be interested. The sophisticated handling of memory and relationship dynamics shows genuine literary merit worthy of serious consideration.