1. \*\*What happens in the story?\*\*

A modern Faculty Complex suffers extensive water damage due to construction flaws from corrupt contractors. The resulting repairs force departments to share cramped, chaotic spaces, leading to interdepartmental conflicts and sabotage. Despite mounting tensions, flooded offices, and constant construction, the faculty endures. The crisis ultimately fosters unexpected collaborations and innovations, though the building remains a monument to both academic persistence and administrative failure.

2. \*\*What is the theme?\*\*

The story satirizes academic institutional dysfunction while exploring how shared adversity can paradoxically unite disparate groups. It examines the gap between institutional aspirations ("interdisciplinary synergies") and messy reality, showing how bureaucratic failures cascade into human drama. The narrative suggests that academic resilience emerges not from ideal conditions but from collective endurance through absurd circumstances.

3. \*\*Does it propose other interpretations, in addition to the literal one?\*\*

\*\*Rating: 4\*\*

4. \*\*Which interpretation is it?\*\*

The water damage serves as a metaphor for institutional rot and the erosion of academic ideals. The story functions as allegory for how knowledge production occurs despite, not because of, institutional structures. The facade renovation represents surface-level fixes to deep systemic problems. The interdepartmental conflicts mirror broader academic territorialism, while the building's transformation into a labyrinth suggests the Byzantine nature of university bureaucracy.