1. \*\*What happens in the story?\*\*

The narrator visits their elderly mother after years of separation, finding her diminished but spirited. They spend a week reconnecting through conversations and shared memories. A month later, the narrator receives news of their mother's sunstroke and declining health, prompting an immediate return. Finding the house empty but filled with remnants of their last visit, the narrator reflects on their mother's influence and mortality while confronting their own transformation from child to adult.

2. \*\*What is the theme?\*\*

The story explores the inexorable passage of time and its effects on parent-child relationships. It examines how physical absence doesn't diminish emotional bonds, while addressing the shock of witnessing parental aging after prolonged separation. Central themes include the tension between independence and familial duty, the way memory preserves and distorts, and how childhood homes become repositories of identity.

3. \*\*Does it propose other interpretations, in addition to the literal one?\*\*

\*\*Rating: 4\*\*

4. \*\*Which interpretation is it?\*\*

The mother's possible absence in the second visit suggests death, with the narrator confronting an empty house filled with memories rather than presence. The "echoing void" and emphasis on remnants imply the narrator is processing grief through imagined return. The story can be read as meditation on how we carry our parents within us after they're gone, with the house serving as externalized memory palace.