\*\*10. Does it remind you of another text or book you have read?\*\*

Rating: 3 (Neither agree nor disagree) While echoing Kafka's institutional nightmares, Charlotte Perkins Gilman's "The Yellow Wallpaper," and contemporary weird fiction like Carmen Maria Machado's work, the story's treatment of postpartum horror feels distinctly original.

\*\*11. Would you like to read more texts like this?\*\*

Rating: 5 (Totally agree) This represents exactly the kind of boundary-pushing literary fiction we need—work that fearlessly explores taboo aspects of female experience through innovative form.

\*\*12. Would you recommend it?\*\*

Rating: 5 (Totally agree) Absolutely. This is essential reading for anyone interested in contemporary literature's capacity to articulate unspeakable experiences through surrealist techniques.

\*\*13. Would you give it as a present?\*\*

Rating: 4 (Agree) Yes, though selectively, as its disturbing content requires the right recipient who appreciates challenging, experimental literature.

\*\*14. If the last answer was yes, to whom would you give it as a present?\*\* I'd gift this to writer friends, particularly women who write about motherhood, body horror, or feminist themes. Also to readers who loved Carmen Maria Machado's "Her Body and Other Parties," Samanta Schweblin's "Fever Dream," or Yoko Ogawa's work. It's perfect for book clubs focusing on contemporary women's writing or anyone studying the intersection of horror and maternal experience.

\*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\*

Graywolf Press, Coffee House Press, or Two Dollar Radio would embrace this. In the UK, Fitzcarraldo Editions or And Other Stories. For genre-bending work, Catapult or Tin House. Given the Scandinavian setting and sensibility, Archipelago Books or Open Letter Books specializing in translations would be ideal. The story's literary merit combined with weird fiction elements also suits McSweeney's or Electric Literature's published collections.