\*\*10. Does it remind you of another text or book you have read?\*\*

Rating: 4 (Agree)

The story evokes Kafka's bureaucratic nightmares, George Saunders' corporate satire, and Julie Schumacher's "Dear Committee Members." It also recalls recent academic satires like "The Chair" that expose institutional absurdity.

\*\*11. Would you like to read more texts like this?\*\*

Rating: 5 (Totally agree)

This type of sharp, darkly comic institutional critique is both entertaining and necessary. The story masterfully balances humor with genuine social commentary about precarity and power.

\*\*12. Would you recommend it?\*\*

Rating: 5 (Totally agree) Absolutely. This is sophisticated satire that works on multiple levels—as entertainment, social critique, and literary achievement. It's accessible yet layered with meaning.

\*\*13. Would you give it as a present?\*\*

Rating: 4 (Agree)

Yes, though selectively to those who appreciate satire or understand academic culture.

\*\*14. If the last answer was yes, to whom would you give it as a present?\*\* I'd gift this to academics at any career stage—grad students would find cathartic recognition, junior faculty would appreciate the solidarity, and tenured professors might gain perspective on their privilege. Perfect for fans of workplace satire, readers of "The Chair" or "Lucky Jim," or anyone who appreciates The New Yorker's literary humor. It would make an excellent addition to any academic's office bookshelf as both entertainment and subtle resistance literature.

\*\*15. Can you think of a specific publisher that you think would publish a text like this?\*\* The New Yorker (ideal for their fiction section), Harper's, The Atlantic, or McSweeney's for magazines. Book publishers: Grove Press, Graywolf Press, or Coffee House Press would appreciate its literary merit and social critique. University presses like Duke or Minnesota might include it in anthologies about academic life. Catapult or Tin House would value its blend of humor and serious commentary. This could also work well in Best American Short Stories or similar prestigious anthologies.