10. \*\*Does it remind you of another text or book you have read?\*\*

Rating: 4

11. \*\*Would you like to read more texts like this?\*\*

Rating: 4

12. \*\*Would you recommend it?\*\*

Rating: 4

13. \*\*Would you give it as a present?\*\*

Rating: 3

14. \*\*If the last answer was yes, to whom would you give it as a present?\*\*

Readers who appreciate literary fiction exploring class dynamics, particularly those interested in contemporary women's voices. Book club members who enjoy discussing social inequality and mother-in-law relationships. Students studying creative writing or sociology. Anyone who has experienced feeling "not good enough" in social situations or who appreciates nuanced character studies that examine internalized classism and the psychology of seeking approval.

15. \*\*Can you think of a specific publisher that you think would publish a text like this?\*\*

Graywolf Press, Coffee House Press, or Tin House would be excellent fits. These independent literary presses champion diverse voices and publish character-driven fiction examining social issues. Literary magazines like The Paris Review, Ploughshares, or The Southern Review would also be strong candidates. Larger publishers like Knopf or Scribner might consider it for their literary fiction lists, particularly if expanded into a novel or story collection.