10.- \*\*Does it remind you of another text or book you have read?\*\*

4

11.- \*\*Would you like to read more texts like this?\*\*

3

12.- \*\*Would you recommend it?\*\*

3

13.- \*\*Would you give it as a present?\*\*

2

14.- \*\*If the last answer was yes, to whom would you give it as a present?\*\*

This would suit readers of experimental literary fiction who appreciate psychological complexity and surrealism—those who enjoy authors like Brian Evenson, Carmen Maria Machado, or Ottessa Moshfegh. It's appropriate for workshop settings or literary magazine subscribers comfortable with disturbing content and ambiguous narratives. The recipient would need tolerance for voyeuristic themes and implicit violence, making it unsuitable as a casual gift but potentially valuable for someone studying contemporary experimental fiction or unreliable narration.

15.- \*\*Can you think of a specific publisher that you think would publish a text like this?\*\*

Coffee House Press, Dorothy Project, or Two Dollar Radio would suit this experimental style. Literary magazines like BOMB, The Collagist, or Black Warrior Review frequently publish surreal, psychologically complex work. Catapult or Electric Literature's Recommended Reading might feature it online. Small presses specializing in dark literary fiction like 11:11 Press or Inside the Castle would be strong candidates. The piece fits publishers who embrace formally adventurous work that blends realism with surreal elements and doesn't shy from disturbing content.