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14.- Readers navigating post-divorce healing or starting new relationships; book clubs focused on contemporary domestic realism; therapists or counselors who use fiction to explore closure; fans of Elizabeth Strout, Ann Patchett, or Kent Haruf who appreciate quiet, character-driven stories about memory, love, and renewal.

15.- The Sun; One Story; The Common; CRAFT; The Masters Review; Narrative Magazine; Electric Literature (Recommended Reading); Ploughshares. These outlets favor intimate, reflective literary fiction with strong emotional arcs and accessible prose.