1.- On an LGBTQ+ cruise, a teen accompanies his recently out, terminally ill father. Amid a liberating community, they collect last memories—casino games, ports, snorkeling, tango—while the narrator recognizes his own bisexuality. On the final night, they share a “last dance” under the stars. After docking, the son confronts impending loss, carrying his father’s love as a guiding “wishing star” to navigate grief and adulthood.

2.- Authenticity, intergenerational love, chosen community, and anticipatory grief. The cruise functions as sanctuary and rite of passage; the dance and voyage become rituals that transform loss into purpose. Memory and metaphorical “light” guide self-acceptance and mourning, showing how a parent’s unconditional love empowers the child’s identity and resilience.

3.- 4

4.- A rite-of-passage allegory: the ship as liminal space between life and death; the sea as grief’s vastness; the dance as benediction; the “star” as apotheosis, turning the father into a compass. “Atlantis” suggests a fragile utopia. Orientation doubles as sexual identity and wayfinding through mourning, adulthood, and selfhood.