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14.- I’d gift it to readers who value quiet, realist fiction about grief and compassion: book clubs, hospice/palliative-care workers, hikers/outdoors enthusiasts, and adult children processing parental loss. It would also resonate with fans of place-based literature and reflective, character-driven stories.

15.- Ecotone, The Common, and The Sun often publish place-centered, emotionally resonant fiction. Also consider The Kenyon Review, Colorado Review, and The Missouri Review for literary realism; or Orion (for a nature-leaning edit) depending on editorial focus and length.