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14.- Readers in Jewish and interfaith communities; book clubs exploring grief, resilience, and faith; clergy, chaplains, and lay leaders; those interested in women’s perspectives on communal trauma and renewal; fans of Chaim Potok–style community narratives.

15.- JewishFiction.net; Lilith (fiction); Moment Magazine; Tablet (culture/fiction features); The Forward (culture); Image Journal; The Sun; The Kenyon Review; The Common. Their interest in faith, community, and grief-driven literary realism aligns with this story’s themes and audience.