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14.- Readers who love introspective, atmospheric romances; fans of European art-house cinema (Rohmer, Linklater’s Before trilogy); artists/writers who enjoy residency-set narratives; book clubs that favor character-driven, bittersweet love stories about timing, place, and creative partnership.

15.- Tin House; The Common; American Short Fiction; Electric Literature (The Commuter); One Story; Joyland. With tightening for length and a sharper ending beat, The Paris Review or Granta could be aspirational fits given the cinematic tone and focus on mood over plot.