10.- 4

11.- 4

12.- 4

13.- 4

14.- Readers navigating breakup/divorce recovery; couples interested in reconnection; book clubs that enjoy quiet, place-driven realism; nature/outdoor enthusiasts; therapists and coaches using ritual/embodiment; fans of Kent Haruf, Peter Heller, Annie Dillard, and Mary Oliver’s contemplative sensibility.

15.- The Sun; The Common; Ecotone; Orion; Narrative; The Masters Review; Kenyon Review Online; Electric Literature (The Commuter). These venues favor reflective, character-driven fiction where nature, ritual, and intimate relationships intertwine.