10.- 4

11.- 4

12.- 4

13.- 3

14.- Readers drawn to elegiac, nature-steeped fiction; those processing grief; artists/photographers; fans of W. G. Sebald, Peter Matthiessen, or Annie Dillard; museum docents or art-therapy practitioners who value narratives of loss transformed into creative legacy.

15.- Ecotone; The Sun; The Common; Orion; Granta. These outlets favor place-driven, reflective literary fiction where nature, memory, and art interweave.