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14.- Book clubs and readers of contemporary women’s fiction; first‑gen/working‑class readers navigating class ascent; aspiring writers seeking validation through storytelling; mothers/daughters or in‑law pairs interested in reconciliation arcs; fans of Taylor Jenkins Reid, Jojo Moyes, or Elizabeth Strout who enjoy uplifting, character‑driven narratives about identity, mentorship, and belonging.

15.- The Sun; One Story (if trimmed); The Common; Joyland; Electric Literature (The Commuter); The Rumpus. For a more literary edit with tighter focus: Ploughshares or The Kenyon Review.