1.- Evelyn, sheltering from days of flood rain, is mesmerized by a couple whose intimacy seems to defy the storm. She follows them to a dilapidated flat, notices a charred chair, and later is invited in. With Clara and Samuel she forms a trio, documenting the ravaged city and researching the chair’s past—linked to Clara’s grandparents and a historic fire. They restore the chair, transform the building into a creative sanctuary, and inspire a community to rebuild around art, memory, and connection.

2.- Resilience through connection and art. The story explores how catastrophe (flood/fire) becomes generative when witnessed, restored, and shared. It celebrates chosen family, intergenerational memory, and the ethics of attention: an observer becomes a participant, and artifacts (the chair) become archives of love and loss. “A Triangle” suggests stability in three—relationship, memory, and place—turning ruin into communal renewal.

3.- 5

4.- Allegory of post-crisis healing and the transmission of trauma. The charred chair embodies inherited wounds; the flood recurs as contemporary upheaval. The “triangle” frames a stable structure for repair: witness (Evelyn), keepers (Clara/Samuel), and object (chair). Dance and photography ritualize grief into meaning, while restoring the flat resists erasure (gentrification/forgetting). The narrative also reads as an ars poetica: attention, collaboration, and salvage are the craft by which private pain becomes shared culture.