5.- 4 — Realistic scenario; heightened metaphors but plausible emotions.

6.- 4 — Reader inference shapes subtext and closure.

7.- 2 — Familiar meditation on impermanence and perception.

8.- 2 — Stays within lyrical romantic realism; no reinvention.

9.- 3 — Vivid, sometimes inventive phrasing alongside clichés and tonal slips.