10.- 4 — Reminiscent of Kazuo Ishiguro’s quiet reckonings with memory, Patrick Modiano’s dreamlike recollections, and Nicole Krauss’s symbolic objects.

11.- 4 — Yes; its restrained psychology and clean symbolism are engaging.

12.- 4 — Recommendable to readers of reflective, character-driven literary fiction.

13.- 3 — Possibly, depending on taste.

14.- To a friend who loves understated, interior fiction; a creative writing student studying motif and symbol; or fans of Ishiguro/Modiano. Book clubs interested in memory, divorce, and renewal would also resonate.

15.- Kenyon Review, The Sun, AGNI, New England Review, The Common, A Public Space, or TriQuarterly; also The Missouri Review or Electric Literature.