5.- 4 — Psychologically plausible; symbolism integrated into a realist frame.

6.- 4 — Metaphors (flat/key) invite reader inference to complete meaning.

7.- 2 — Familiar lens on memory, loss, and reconciliation.

8.- 2 — Conventional literary realism with mild oneiric motifs.

9.- 3 — Measured, occasionally lyrical; some familiar phrasing blunts originality.