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14.- Readers drawn to elegiac, place-rooted fiction; hikers and naturalists; those processing grief or seeking meaning in ritual; fans of Ron Rash, Annie Dillard, Peter Matthiessen, or Wendell Berry; hospice workers, funeral directors, park rangers, and book clubs that enjoy contemplative, character-centered narratives about mortality and purpose.

15.- Ecotone (sense of place), The Common (place-driven literary fiction), Orion (nature/loss), The Sun (humanist, reflective stories), Appalachian Review (regional fit), Virginia Quarterly Review, or Granta. These venues value lyrical prose, landscape as character, and meditations on mortality and vocation.