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14.- First‑gen professionals; book clubs interested in class, identity, and women’s lives; readers of Edith Wharton, Claire Messud, and Elizabeth Strout; therapists/coaches working with social mobility or impostor syndrome; mothers/daughters navigating in‑law dynamics; anyone wrestling with assimilation versus authenticity.

15.- The Sun; Electric Literature (The Commuter); The Common; Kenyon Review Online; Narrative; One Story; Joyland; Granta. These outlets favor voice‑driven, psychologically acute literary fiction exploring class, belonging, and the textures of domestic and social life.